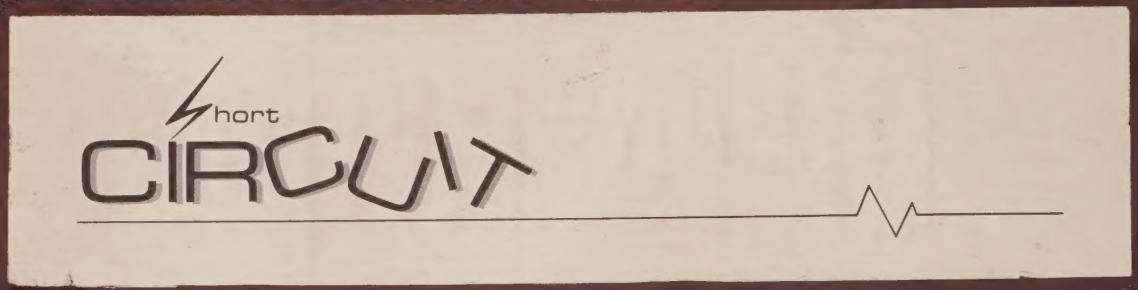
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PHONE MEMO

TO: Arvi or Christine Severson 7/3
DATE: 10:15 AM / PM
FROM: M Mark Indig or Steve Perry
AREA CODE / NUMBER: 818 505-0990
OF:
EXTENSION:

MESSAGE: We are interested in using your house as a st sight in a motion picture - Call collect

SIGNED: PJM

PHONED ☑ CALL BACK ☑ RETURNED CALL ☐ WANTS TO SEE YOU ☐ WILL CALL AGAIN ☐ WAS IN ☐ URGENT ☐

FORM NO. 84018

on maritime affairs, president of the Oregon Wildlife Heritage Foundation, vice president and a trustee of the Columbia River Maritime Museum, and

LOCAL NEWS IN BRIEF

Hollywood may return to Astoria

Astoria may be one of several Oregon locations for "Short Circuit," a love story-adventure movie scheduled to begin production in September.

The movie is an effort of an independent production company and "well-known director," said Roberta Harp, acting manager of the film and video recruitment office of the Oregon Economic Development Department. Ms. Harp refused to release the name of the production company, director or stars of the film.

The filmmakers "love the look of the (Astoria) bridge" and are negotiating for the use of a house here, she said.

Most of the movie is expected to feature Columbia River region locations, she said. Besides Astoria, the Columbia River Gorge area also is under consideration for location filming. The entire movie is expected to be filmed in Oregon, she said.

Photo by BRUCE McBROOM

Producer John

As

film

By [illegible]
Of The [illegible]

A Hollywood film [illegible] the charm Astoria [illegible] of the movie "Short Circuit."

"It's the ultimate small town in the nice sense of the word," said associate producer Gary Foster. "It's a pretty town even when it rains."

Astoria's unique architecture, colorfully-painted houses and topography ended the film crew's search for "the perfect small town" when they visited the Columbia River port city last April and "basically fell in love," he said.

Originally, the movie was set in a desert town but director John Badham preferred a greener location. Steven Spielberg, a friend of Badham's and executive producer of "The Goonies," partly filmed in Clatsop County last fall, suggested Astoria.

Rapidly-changing weather has challenged [illegible] tarp, called a "silk" over the Hume Avenue residence, the movie's principal set in Astoria. Once the tarp was up, the skies cleared.

Matching weather conditions is a challenge. The movie takes place over four days and viewers wouldn't believe the sudden weather changes that are typical of Oregon's north coast, Foster explained.

Astoria's famous rain isn't much of a problem. The cameras don't pick up a drizzle and cloudy skies can be tinted blue in a film laboratory, Foster said. So far the only downpour — which could have halted production — came when the movie crew broke for lunch Friday.

But Astorians have been unexpectedly welcoming and cooperative, said Foster. In particular, he cited the city police depart- [illegible] State Highway Division

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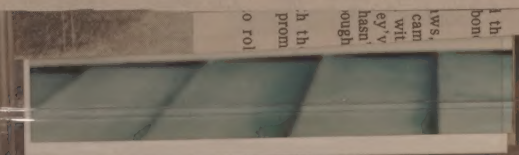
See Film, Page



• THE OREGONIAN, WEDNESDAY, SEPTEMBER 11, 1985

Filmmaker finds Astoria captivating

ASTORIA (AP) — The associate producer of a movie being shot in Astoria says he brought his crews to this Oregon coastal community because a Hollywood film studio couldn't recreate its charm.

"It's the ultimate small town in the nice sense of the word," said Gary Foster. "It's a pretty town even when it rains."

The associate producer said he "fell in love" with the town's architecture, its colorfully painted houses and topography, ending the film crew's search for "the perfect small town."

The $16 million high-tech adventure comedy, titled "Short Circuit," was originally set in a desert town but director John Badham preferred a greener location.

Steven Spielberg, a friend of Badham and executive producer of "The Goonies," which was partially filmed last fall in Clatsop County, suggested Astoria.

The only real problem has been the weather, Foster said. The movie takes place over four days, but viewers would not believe the sudden weather changes that are typical of Oregon's north coast, he said.

Foster said Astoria residents have been extremely helpful. He cited the city police department and the state Highway Division's Astoria office for their cooperation.

"A lot of times you go on location and the towns — I don't know if they resent you — but they don't make it easy," Foster said. "They have other things to do, and you're a thorn in the paw."

The movie revolves around the escapades of a 4-foot-tall robot named "Number 5." The robot, designed to be a "strategic, artificially intelligent weapons system," decides it is a living being, escapes and finds sanctuary in Astoria with a feisty caterer and animal lover played by Ally Sheedy.

Sheedy is the only one of the film's three top-billed human stars to come to Astoria. She made her screen debut in "Bad Boys," was directed by Badham in "WarGames" and most recently starred in "The Breakfast Club" and "St. Elmo's Fire."

Astoria's name will be used in the movie, but opening shots will be done in Los Angeles to accommodate the filming of planned pyrotechnics and special effects.

"We're going to have tanks being blown up and helicopters, and we didn't think you'd want that here," Foster said.

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THE DAILY ASTORIAN, Astoria, Oregon • Tuesday, July 9, 1985 • Page 3

Film crews to start work in September

ASTORIA, Ore. — The cameras will begin rolling in Astoria Sept. 9 on "Short Circuit," a $16 million adventure-romance movie.

Film crews will be in Astoria for 2-3 weeks, said a spokesman for the Film and Video Recruitment Development Department of Economic Development.

The movie work here could boost the Astoria economy by $1 million, said Roberta Harp, acting director of the office.

John Badham, whose works include "War Games," and "Saturday Night Fever," will direct the film.

"Short Circuit" will star Ally Sheedy, who starred in "War Games" and "St. Elmo's Fire," and Steve Guttenberg, who starred in "Police Academy" and "Cocoon."

Preproduction work is expected to begin within two weeks, Ms. Harp said. A house overlooking the Astoria Bridge is among the sites to be used for the location filming.

Port of Astoria assistant manager Ted Bugas was instrumental in securing the house for the movie, Ms. Harp said. Bugas flew to Alaska with the film's location manager to persuade the house's owners, who are friends of Bugas', to allow the house to be used in the movie.

"Short Circuit" is scheduled to be released next summer.

Photo by BRUCE McBRO

Producer John Badh

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Astoria's famous rain isn't much of a problem. The cameras don't pick up a drizzle and cloudy skies can be tinted blue in a film laboratory, Foster said. So far the only downpour — which could have halted production — came when the movie crew broke for lunch Friday.

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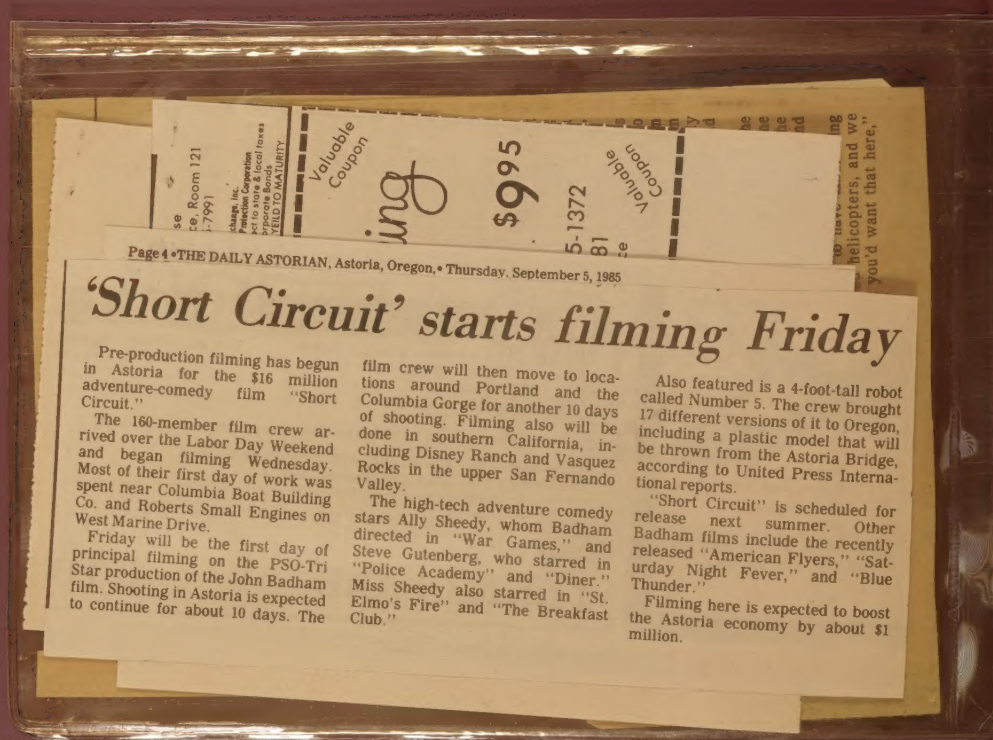
See Film, Page



Page 4 • THE DAILY ASTORIAN, Astoria, Oregon, • Thursday, September 5, 1985

'Short Circuit' starts filming Friday

Pre-production filming has begun in Astoria for the $16 million adventure-comedy film "Short Circuit."

The 160-member film crew arrived over the Labor Day Weekend and began filming Wednesday. Most of their first day of work was spent near Columbia Boat Building Co. and Roberts Small Engines on West Marine Drive.

Friday will be the first day of principal filming on the PSO-Tri Star production of the John Badham film. Shooting in Astoria is expected to continue for about 10 days. The film crew will then move to locations around Portland and the Columbia Gorge for another 10 days of shooting. Filming also will be done in southern California, including Disney Ranch and Vasquez Rocks in the upper San Fernando Valley.

The high-tech adventure comedy stars Ally Sheedy, whom Badham directed in "War Games," and Steve Gutenberg, who starred in "Police Academy" and "Diner." Miss Sheedy also starred in "St. Elmo's Fire" and "The Breakfast Club."

Also featured is a 4-foot-tall robot called Number 5. The crew brought 17 different versions of it to Oregon, including a plastic model that will be thrown from the Astoria Bridge, according to United Press International reports.

"Short Circuit" is scheduled for release next summer. Other Badham films include the recently released "American Flyers," "Saturday Night Fever," and "Blue Thunder."

Filming here is expected to boost the Astoria economy by about $1 million.

Photo by BRUCE McBROOM

MONDAY, SEPTEMBER 9, 1985

•THE DAILY ASTORIAN, Astoria, Oregon, • Friday, September 6, 1985

Movie may delay traffic

Astoria motorists may find themselves driving on a movie set during next few days.

The Astoria Bridge and some Astoria streets will be used during the filming of the John Badham adventure-comedy "Short Circuit." Traffic will be diverted or blocked for brief intervals during filming, said Astoria police officer Paul Gillum, who is directing traffic control for the movie production.

Because the filming schedule is changed frequently, Gillum said he can't alert motorists of delay locations in advance. However, roads will be blocked only during actual filming to minimize traffic delays, he said.

Filming is scheduled on the Astoria Bridge some time between next Thursday and Saturday, according to the Oregon Department of Transportation. Bridge traffic will be limited to one lane and halted for five- to 10-minute intervals during actual filming, said Eldon Everton, Astoria district maintenance supervisor for state highway division.

Filming also is scheduled at the intersection of Bond Street and West Marine Drive. Most of the filming will be at a river-view house on a lightly-traveled road.

Shooting in Astoria is expected to continue through next weekend. The film crew will then move to locations around Portland and the Columbia Gorge for another 10 days of shooting. Filming in Oregon is expected to contribute $4 million to the state's economy.

The $16 million movie stars Ally Sheedy and Steve Guttenberg and a robot.

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See Film, Page 4

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Rapidly-changing weather has challenged

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Photo by BRUCE McBROOM

Producer John Badham instructs actress Ally Sheedy during filming of the movie "Short Circuit."

Astoria 'perfect' for film

By ANDREA KENNET
Of The Daily Astorian

A Hollywood film studio couldn't recreate the charm Astoria offers the production crew of the movie "Short Circuit."

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Rapidly-changing weather has challenged the 150-member movie crew since filming went into full swing Friday, acknowledged Foster. Rain forced film crews to spread a plastic tarp, called a "silk" over the Hume Avenue residence, the movie's principal set in Astoria. Once the tarp was up, the skies cleared.

Matching weather conditions is a challenge. The movie takes place over four days and viewers wouldn't believe the sudden weather changes that are typical of Oregon's north coast, Foster explained.

Astoria's famous rain isn't much of a problem. The cameras don't pick up a drizzle and cloudy skies can be tinted blue in a film laboratory, Foster said. So far the only downpour — which could have halted production — came when the movie crew broke for lunch Friday.

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See Film, Page 4

'Short Circuit' to end filming in Oregon

ALLY SHEEDY

By TED MAHAR
of The Oregonian staff

Oregon filming will wrap up by Saturday on portions of "Short Circuit," a $16 million science-fiction adventure directed by John Badham. Background photography began Sept. 4, and principal photography began Sept. 6 in the Astoria area, where scenes in Richard Donner's "The Goonies" were filmed.

Most of the film will be completed in studios and locations in the Los Angeles area. The film's release is intended for next summer.

The cast includes Ally Sheedy, Steve Guttenberg and Fisher Stevens.

Sheedy plays a soft-hearted short-order cook who befriends and tries to save a technological wonder, a sophisticated robot that has had a short circuit and thinks it is alive. As the robot was designed as part of a strategic defense system and in effect has run away from home, various agents in and out of the government pursue it — some to save it, others to destroy it.

Guttenberg plays the robot's developer, who is trying to find and save his creation, named Number Five, and Stevens plays the sidekick.

The story was written by Steve S. Wilson, Brent Maddock and Jay Tarses.

Oregon locations for the filming include Cascade Locks, the five-mile stretch of the Columbia River Scenic Highway from Bridal Veil Falls to Crown Point, the Schnitzer Steel Products Co. steel yard and various sites in the Astoria area.

The film production caused temporary halting of traffic along the Columbia River Scenic Highway, at times for as long as 20 minutes in both directions.

Vic Heutschy, unit publicist of "Short Circuit," said Santa Fe, N.M., had been a leading runner-up to Oregon for a source of locations.

Most details of the story and the filming are being kept secret, but Heutschy said the robot is not a small person in a costume but is the product of a crash program begun five months ago in a North Hollywood robot workshop and working from a design by Sid Mead.

Some 40 robotic specialists were required to construct "probably the most amazing robot ever seen on film," Heutschy said.

While a breakdown of money spent in Oregon is not yet available, Heutschy said the film company had about 150 people who depend on local food and lodging. He also said Oregonians have been hired as extras and that local transportation services were employed.

Badham's films include "Saturday Night Fever," "Dracula," "Whose Life Is It, Anyway?," "WarGames" and "Blue Thunder."

Sheedy has appeared on televison in "Hill Street Blues," and her films include "Bad Boys," "WarGames," "The Breakfast Club" and "St. Elmo's Fire."

Guttenberg has appeared in "The Boys from Brazil," the two "Police Academy" movies and "Diner." He co-stars in the summer favorite "Cocoon."

Stevens has appeared in "My Science Project" and "The Flamingo Kid."

"Short Circuit" is a PSO and Tri-Star Pictures presentation and is produced by the Turman-Foster Co.

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THE DAILY ASTORIAN, Astoria, Oregon • Wednesday, September 11, 1985 •

Gum spot filming in Astoria

Film crews for the movie "Short Circuit" will be joined Thursday by production company personnel filming a chewing gum commercial in Astoria.

Denny Harris Inc., a Los Angeles-based production company is filming a Wrigley's Gum commercial in Astoria and along the beach between Gearhart and the wreck of the Peter Iredale in Fort Stevens State Park.

Filming in Astoria is expected to begin at 10 a.m. Thursday along the shores of Youngs Bay on Highway 202 near the Clatsop County shops, said Cmdr. Steve Wood of the Astoria Police Department. About two hours of filming is planned, he said

The production company acquired permission to film on Clatsop County beaches from Gearhart to Warrenton from Tuesday through Monday, said Don Pizer, Clatsop County District supervisor for the Oregon State Parks Division

Pizer added that a public service announcement for the Oregon Arts Commission was filmed Monday at the south end of Indian Beach in Ecola State Park near Cannon Beach by Mincey Productions Inc. of Portland.

Pair feels at home with movie

By ANDREA KENNET
Of The Daily Astorian

Arvi and Christine Severson usually don't go out to the movies. Before Saturday, they hadn't been inside a theater in at least 20 years.

But watching "Short Circuit" brought them right back home.

Their Hume Avenue house provided a main Astoria set for the John Badham adventure comedy about a military robot that is struck by lightning and becomes almost human. About one-third of the $16 million production starring Ally Sheedy and Steven Guttenberg was filmed here.

Point Ellis across the Columbia River, she quipped. Badham, in an interview with The Daily Astorian last week, explained that a mural was used behind shots of the bridge to create the sunrise.

Mrs. Severson felt a particular affinity for Miss Sheedy's character, animal lover Stephanie Speck. Like Stephanie, the Seversons have taken in unwanted animals. They acquired the first of their three mixed-breed dogs 13 years ago when she took it from a neighbor who neglected it. Another dog was rescued as a pup from a car, and the other Severson retrieved from a sewer pipe. The Seversons feed a

For the Seversons, the production of "Short Circuit" was as entertaining as the finished product. They collected two books of autographs from the cast and crew members who came to Astoria, dined with the crew a couple of times, and met Badham and Miss Sheedy.

The Seversons said Badham, Miss Sheedy and the other movie people were surprisingly friendly. The son of the set decorator, Garrett Lewis, gave Severson a card on his birthday.

The Seversons have other mementoes of the filming. The tromping of the movie crew put several years' wear on their

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The last time Severson had been in a theater was to see "The Student Prince," which starred singer Mario Lanza, who died in 1959. Mrs. Severson last saw "Oklahoma!." She had worked a long shift at a cannery and fell asleep.

The Seversons gave "Short Circuit" good reviews. Severson rated it as "real nice" and his wife of 38 years said she thought the movie was "real good." The couple laughed several times as they watched the movie at The Columbian Theaters, and one scene prompted Mrs. Severson to slap her knee as she guffawed.

"I IMAGINE THE kids will like it," she said, adding that older people would like it too. "It's for every generation, as far as I'm concerned," she said.

One scene puzzled Mrs. Severson. From their home overlooking the Astoria Bridge, they'd never seen the sun rise over Point Ellis across the Columbia River, she quipped. Badham, in an interview with The Daily Astorian last week, explained that a mural was used behind shots of the bridge to create the sunrise.

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"Short Circuit" almost wasn't filmed in Astoria because of the Severson's dogs, according to Mrs. Severson. She didn't want the dogs lodged in a kennel, and Badham wanted to use their house or none in Astoria. The Seversons ended up staying at an Astoria motel for three weeks with their dogs while the movie was shot.

ANOTHER CHALLENGE FOR the movie crew was locating the Seversons for permission to use the house. Severson, a commercial salmon gillnetter, heads for Kenai, Alaska each summer, although the 70-year-old native Astorian says this will be his last. The movie's location manager, Mark Indig, finally located the Seversons through the Astoria Police Department and flew to Kenai to talk with them. They returned home one week before filming began.

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The Seversons have other mementoes of the filming. The tromping of the movie crew put several years' wear on their 2-year-old deck. Mrs. Severson kept some of the house's wooden "gingerbread" installed for the movie. The producers paid to have the house repainted white.

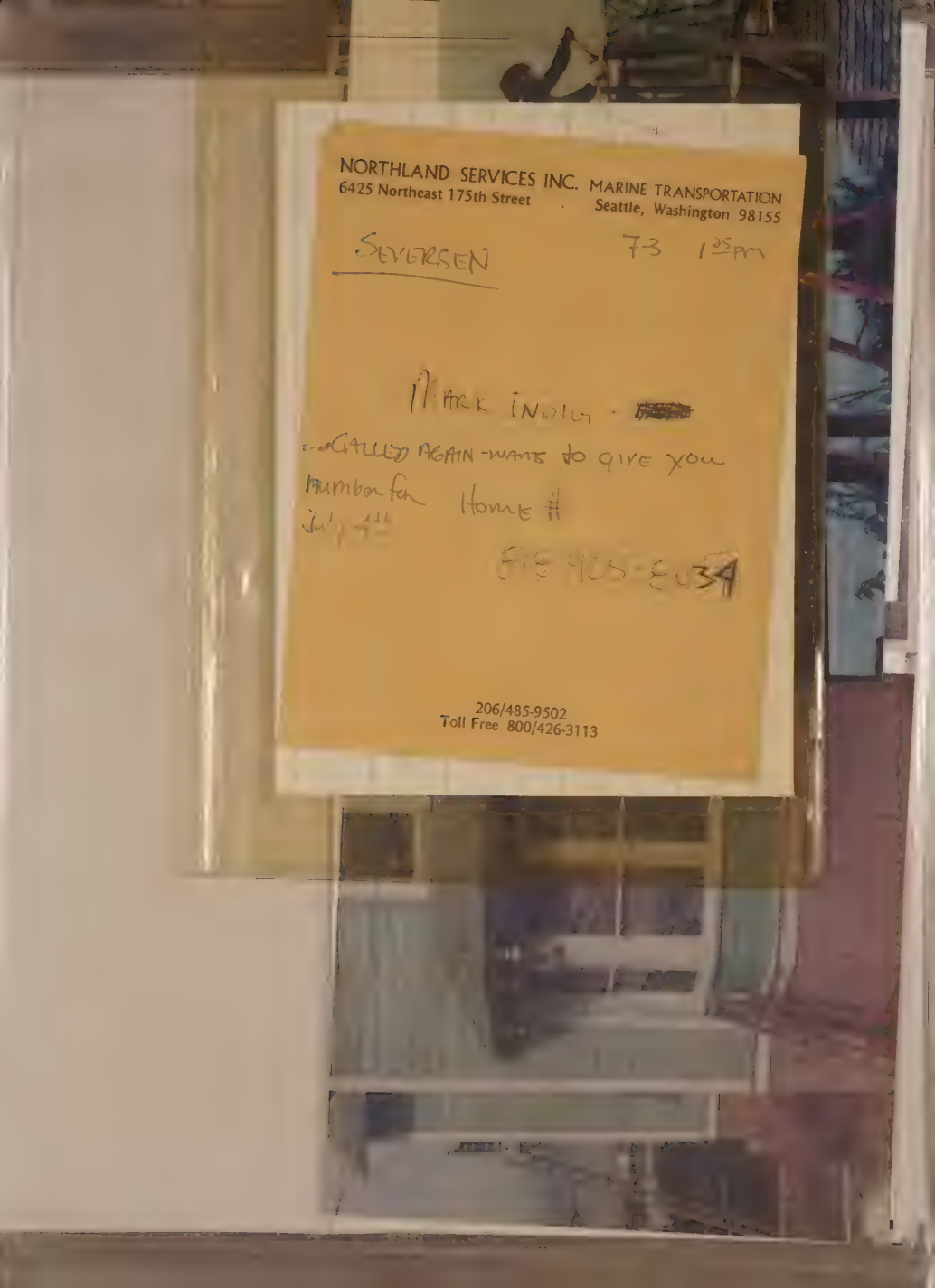
Traffic past the Seversons' increased significantly for a couple of months after the Turman-Foster Co. production crew packed up for other Oregon sites. Several people offered to buy the house.

WITH THE MOVIE'S release, Mrs. Severson said the couple was preparing for another surge.

She doesn't mind the interest, she said. But she stressed that only the exterior of the house and the yard were used for the filming. The interior was created at a California studio and doesn't resemble the Severson's home.

"Never in my lifetime did I dream that something like this would happen to us," Mrs. Severson said.

"It's an experience of a lifetime but you wouldn't do it again."



NORTHLAND SERVICES INC. MARINE TRANSPORTATION
6425 Northeast 175th Street . Seattle, Washington 98155

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MARK INDIA - [redacted]
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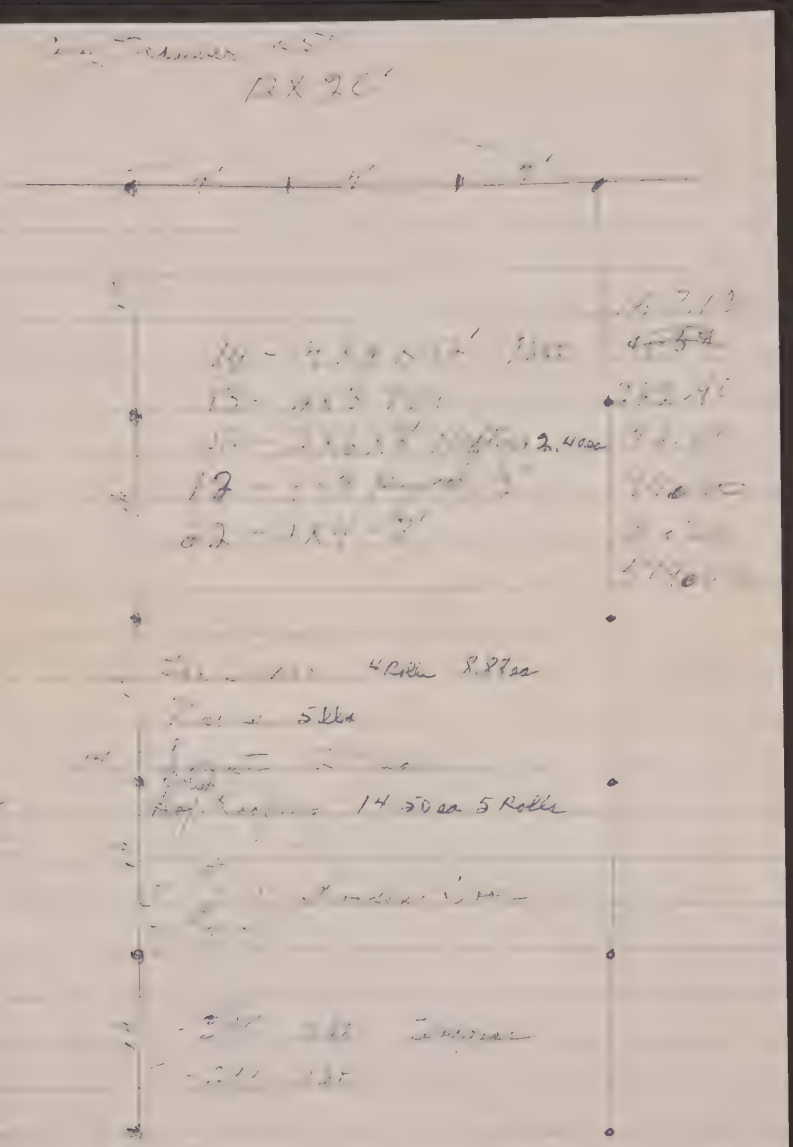

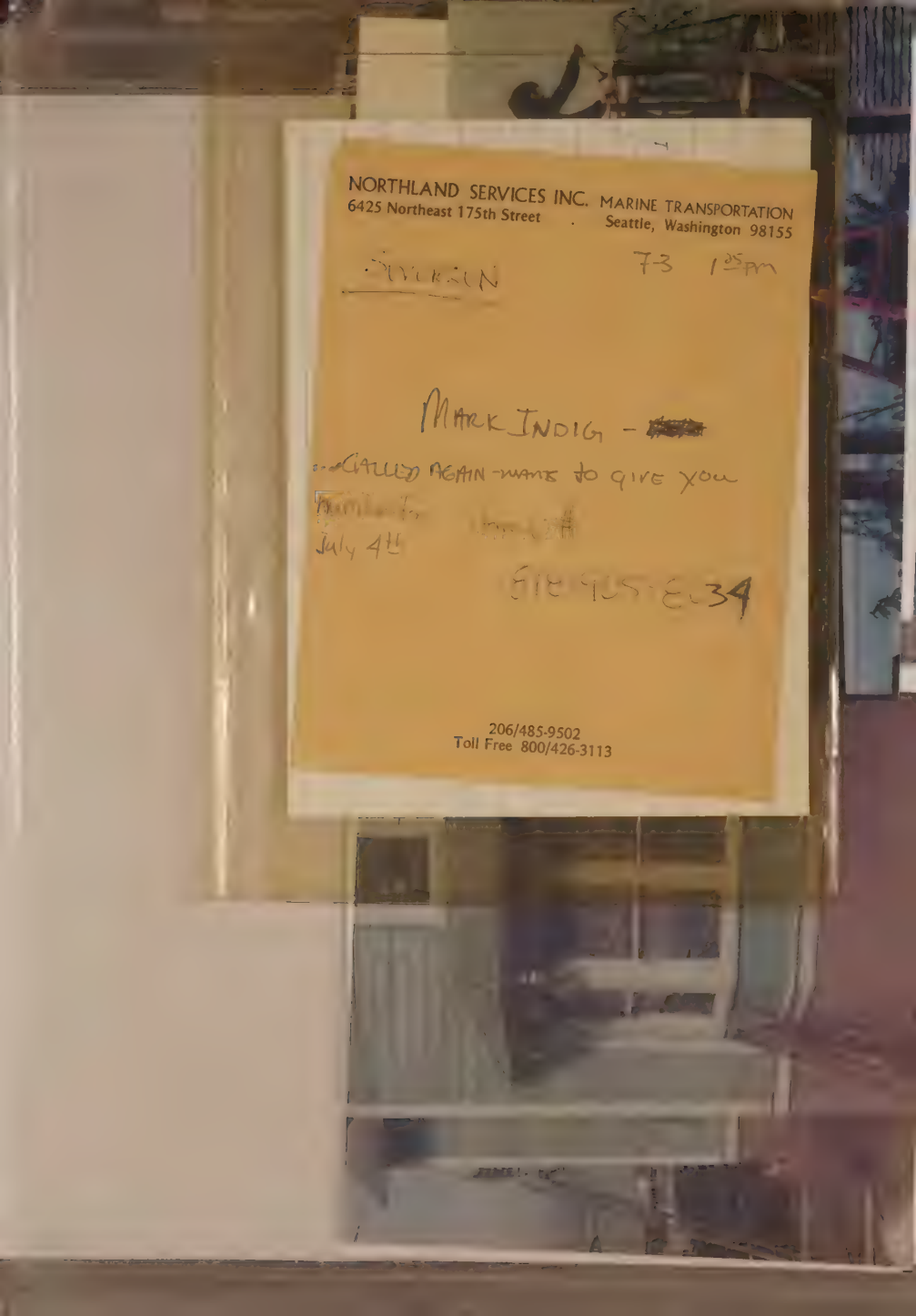
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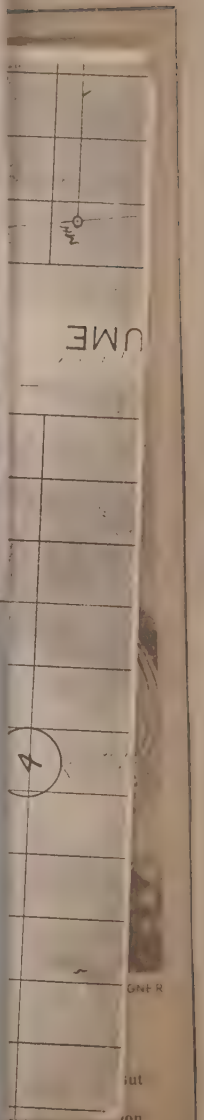

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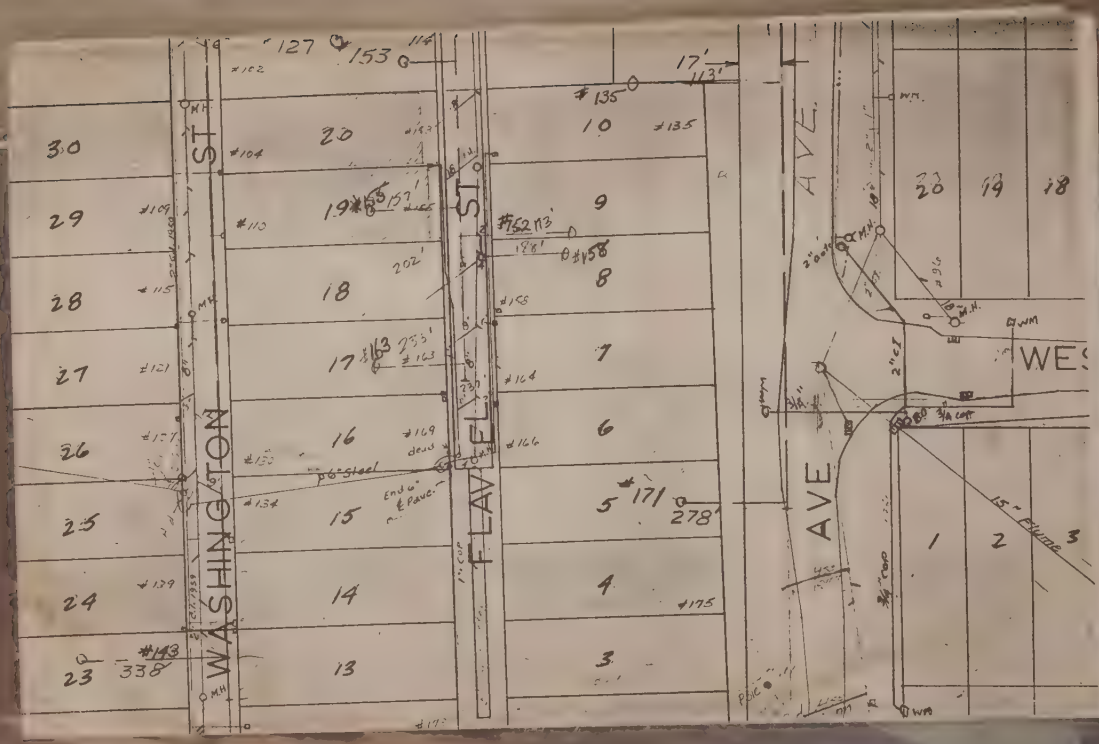
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Last Saturday night, capacity crowds of 162,000 people in 500 theaters across America, laughed and cheered their way through

The Daily Astorian—BILL WAGNER

The last 'Short Circuit'

Cars from the movie "Short Circuit" led the way down the Astoria Bridge Friday as the movie crew headed into their last two days of filming in Astoria. They wrapped things up Saturday evening and headed upriver to film east of Portland.

Filming on the bridge and along Marine Drive played havoc with normal traffic patterns during several days last week. But Cmdr. Steve Wood of the Astoria Police Department said that the movie production company was very pleased with the cooperation and understanding they received from the community and from the different government agencies they dealt with.

No. 5 may make movie No.1

By The Associated Press

Can Robot No. 5 replace E.T. in the hearts of America?

Tri-Star Pictures and PSO Presentations appear confident that their nuts and bolts star of *Short Circuit* can do just that.

The adventure starts at Nova Robotics, an Oregon electronics plant, where the military is observing the battle capacities of a new breed of robot. The demonstration goes well until a bolt of lightning strikes Robot No. 5. The robot develops a mind of its own, preferring peace not war, and escapes.

The robot hunt is on. The plant's boss, Austin Pendleton, orders his security chief, G.W. Bailey, to seek and destroy, if necessary. The robot's inventor, Steve Guttenberg, protests mightily to no avail. Guttenberg and his assistant, an English-mangling Indian (Fisher Stevens), set out to thwart the security forces, which resemble a commando division.

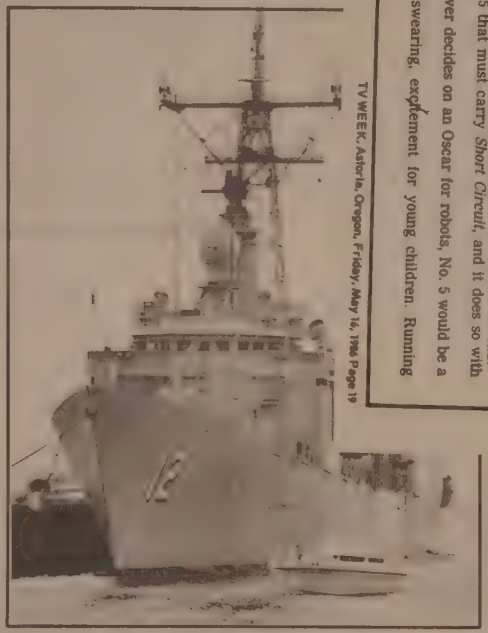
No. 5 seeks shelter with a pet-loving, catering truck operator, Ally Sheedy. At first she is incredulous, then she rallies to save her new friend.

Mainly, it is No. 5 that must carry *Short Circuit*, and it does so with pathos and wit.

If the Academy ever decides on an Oscar for robots, No. 5 would be a shoo-in.

Rated PG, mild swearing, excitement for young children. Running time: 99 minutes.

TV WEEK, Astoria, Oregon, Friday, May 14, 1986 Page 19



The Daily Astorian—BILL WAGNER

Open ship

The guided missile frigate USS George Philips had a gillnet boat for company Monday night at its berth on the east face of Pier 2 at the Port of Astoria.

But the crew is expecting more company to walk on board Tuesday through Thursday from 1 to 4 p.m. when the ship is open for public tours.

The 445-foot U.S. Navy vessel arrived Monday in conjunction with the start in Seaside of the 14th reunion of crew members of the battleship USS California. The Philips, which is homeported in Long Beach, Cal., will head back to sea Friday morning.

Rain postpones shoot schedule

Rain forced film crews for the movie "Short Circuit" indoors today.

Shooting is scheduled to move outdoors again Wednesday and Astoria motorists should expect traffic delays, spokesman Vic Heutschy said. Some roads will be blocked periodically for up to 10 minutes at a time.

If the weather clears up, filming will at times close both directions of West Marine Drive from the Doughboy Monument to Melbourne Avenue on Wednesday.

Filming is scheduled on Thursday for the area of West Marine Drive from the Astoria Bridge overpass to the Youngs Bay Bridge.

•THE DAILY ASTORIAN, Astoria, Oregon • Tuesday, September 10, 1985

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TV WEEK, Astoria, Oregon, Friday, May 16, 1986 Page 19

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Last Saturday night, capacity crowds of 162,000 people in 500 theaters across America, laughed and cheered their way through

Film trainer enjoys 'dog's life'

By ANDREA KENNET
Of The Daily Astorian

For Dennis Grisco, Hollywood moviemaking is a dog's life — and an owl's, a hawk's, a wolf's and an opossum's.

The 44-year-old Californian trains and supplies animals for films and television productions.

He brought a menagerie to Astoria for the filming of the John Badham movie, "Short Circuit." Included were a Canadian timber wolf named T.J., a Sicilian donkey named Sicily, a raccoon named Bandit, a Great Horned owl named Cooter, and a squirrel named Squeaky — plus a goat, hawk, raven, possum, three house cats, two rabbits, nine dogs, two sheep, four geese and a dozen chickens.

Most of the animals settled in at the yard of the Hume Street house where much of the local filming was done. Three German shepherds played guard dogs for a high tech firm.

The animals serve to establish actress Ally Sheedy's character as an animal lover. In the $16 million production scheduled for release next year, Miss Sheedy portrays a fast food caterer who wants to save all animals and gives sanctuary to a runaway robot that believes it's alive. The mechanical and human stars share the limelight with a shaggy mutt called Beasley, played by a 5-year-old female dog named Robin.

While Grisco is no stranger to the types of animals brought to the Astoria set, he said the assortment was unusual. The combination caused no problems, just larger food bills and more animals to care for at one time, he said.

The dogs, wolf and possum ate one chicken and 5 pounds of red meat daily, and the herd animals and poultry dined on 100 pounds of grain feed. Most of the food Grisco bought at local grocery stores and feed stores, although he checked to make sure a special brand of dog food was available before he left California.

Grisco's most unusual assignment for "Short Circuit" called for grasshoppers and butterflies. He and his 23-year-old son and head animal trainer, Bill, gathered the insects from fields along Oregon highways.

While traveling to locations, the animals ride in cages stacked in a four-horse trailer. The mixture of squawking, meows, barks and howls emanating from the trailer drew some surprised reactions when he stopped at service stations along the way, Grisco recalled.

Some of his animals are orphaned wildlife or unwanted pets that he retrieved from animal pounds. He also raises many of his animals.

T.J., a 5-month-old Canadian timber wolf that makes its film debute in "Short Circuit," is the third generation of his family raised by Grisco. Cooter, a 3-year-old Great Horned owl, fell from its nest and was brought to the training center.

A love of falconry led Grisco to Hollywood. The Chicago native followed his father into the plumbing business, but practiced falconry as a hobby. MGM enlisted his bird and help when it needed a falcon for the 1964 movie "The Sandpipers," and Grisco was hooked. He never returned to his plumbing job.

He spent six years with Disney productions. His animals have most recently appeared in the movies "Poltergeist," "Superman 3," "American Flyer," "Flashdance" and "E.T."

He also supplies the hound for the television series "Airwolf," and Squeaky the squirrel recently appeared in a rock video.

Shotgun, a 9-year-old German shepherd mix who commands $200 per hour, and his nephew, Thor, regularly appear on the televison show "The A-Team."

The Daily Astorian—BILL WAGNER

Animal trainer Dennis Grisco shares a moment with some of his favorite "stars," dogs, from left to right, Shotgun, Kelly and Robin, a wolf named T.J. and a Great Horned owl named Cooter.

Sign painter to the stars

Longtime Astorian fits

By ANDREA KENNET
Of The Daily Astorian

Folks who try dialing Step
Shack in the movie "Short C
find nothing to eat but plenty
The phone number displa
movie's catering trucks run
Astoria sign painter Arvid W

The 74-year-old Wuonola p
lettering on the exterior of t
trucks used in the high-tech
adventure film being shot a
week. Actress Ally Sheedy p
Stephanie Thurber, a short
and caterer who gives sanct
runaway robot.

Working two 6-hour days
Astoria Pier 2 warehouse, W
painter such slogans as "hea
happiness" on the trucks, an
menu featuring yogurt, fruits
Without the use of stencils, he
the red-colored letters in a hi
fast-drying enamel paint.

Except for the hurried sche
Wuonola described the work a
straight job. I followed orders
what I was told to do."

HE STRAYED ONCE He added the name of Miss Sheedy's character in small letters on the driver's door, an addition that immediately caught the actress's eye.

graduating from high school in 1926, he apprenticed at the Oregon Sign Co. in Portland and in 1932 opened his Astoria shop at 193 Marine Drive.

During his 53-year career, Wuonola estimates he has built about 75 percent of the business signs in Astoria. His only
e has been to cut his
6½ hours, although
ys a week.

ENGING job was
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Wuonola works
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painted several
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or a Blitz-Weinhard
t in Astoria, he had
n a fishing vessel in
various and sundry

All he's ready for any other requests from the Short Circuit crews.

"I told them if they needed me for anything else to just give me a call and I'd be glad to come over."

They'll have no trouble finding his phone number.

Last Saturday night, capacity crowds of 162,000 people in 500 theaters across America, laughed and cheered their way through special advance previews of "SHORT CIRCUIT."

93% said they loved it, and overwhelming majority said "IT WAS ONE OF THE BEST MOVIES I'VE EVER SEEN," and 83% said they would "PAY TO SEE IT AGAIN."

Today at theaters everywhere, be there

Arvid Wuonola's signs usually stay close to home, but the ones he did for "Short Circuit" will be seen across the nation.

The Daily Astorian—BILL WAGNER

Related Story, Page 4

THEIR PARTICIPATION

EASTGATE
240-6975 2025 SE 82nd
5:45 7:45 9:45

CLACKAMAS TOWN CENTER
I-205 Clackamas 248-1966
7:15 9:30

FOSTER DRIVE-IN
240-6974 11501 SE FOSTER RD
Gates 7:30 Show Dusk
plus IRON EAGLE

WIN
THE ALL NEW POLAROID SPECTRA CAMERA
($200 Value)
ENTER DRAWING AT THEATRES
(except Foster D.I.)
PLAYING
"SHORT CIRCUIT"
DEADLINE THURSDAY
MAY 15, 1986

ALLY SHEEDY
STEVE GUTTENBERG
"★★★½ An immensely entertaining, funny, funny movie like 'Ghostbusters'. No. 5 —you're a 10."
—Jack Curry, USA TODAY
"★★★½ 'E.T' meets 'Wargames'". —Joseph Gelmis, Newsday
"A positively electric movie that brings you up on your feet cheering. 'Short Circuit' makes you glad to be alive, like No. 5."
—Joel Siegel, WABC-TV
"Short Circuit' and No. 5 will steal your heart and charm you all the way."
—Judith Crist, WOR-TV, New York
"★★★½
The summer's first blockbuster, a movie to delight all."
—Richard Freedman, NEWHOUSE NEWSPAPERS
"An electrifying hit with the spark and charm of 'E.T.'". —Malcolm Boyes, CABLE NEWS NETWORK
A new comedy adventure from the director of "WarGames"
SHORT CIRCUIT
Life is not a malfunction.

TRI-STAR PICTURES AND PSO PRESENT
A TURMAN-FOSTER COMPANY PRODUCTION A JOHN BADHAM FILM
"SHORT CIRCUIT" ALLY SHEEDY STEVE GUTTENBERG
FISHER STEVENS AUSTIN PENDLETON G.W. BAILEY Music by DAVID SHIRE
Supervising Producer GREGG CHAMPION Co-Producer DENNIS JONES
Executive Producers MARK DAMON and JOHN HYDE Film Edited by FRANK MORRISS
Written by S.S. WILSON & BRENT MADDOCK Produced by DAVID FOSTER and LAWRENCE TURMAN
Directed by JOHN BADHAM

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
DOLBY STEREO
PANAVISION®
A TRI-STAR RELEASE
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SHORT CIRCUIT — Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton and one heck of a robot in a delightful romantic comedy melodrama, boldly ripped off from "E.T." and "Starman," about efforts to recapture a weapons robot that has become intelligent and alive as the result of a lightning bolt. Authorities want to destroy it, scientist (Guttenberg) wants to restore it to its previous condition, and a new-found friend (Sheedy) wants to save it like a stray pet. The story is cliche, but the acting is bright, the dialogue intelligent and witty, and the robot is one of the best movie creatures ever developed. **PG** for mild language, sexual references. Area theaters.

...regon • Friday, September 6, 1985

Extras sought for filming

Wanna be in pictures?

You can get a chance by applying for work as an extra for "Short Circuit," the sci-fi comedy-romance being filmed in Astoria during the next two weeks.

Groups of extras are needed for various scenes being shot here, says Jean Medley, an independent casting director for the film.

If you're interested, stop by the Astoria Area Chamber of Commerce office in the Port of Astoria administration building. Bring along a picture of yourself and some personal data that includes your clothing sizes. And be sure to include when you would be available for work, as well as your phone number and address. The photo and information also can be mailed to the chamber of commerce at P.O. Box 175, Astoria.

Only those over 16 may apply, Ms. Medley says.

Under Badham's direction, the film began production in Astoria and continued for three weeks on sites from Astoria to Portland, as well as the Columbia Gorge. The principal cast features Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton and G.W. Bailey.

Lunching on local fish in his trailer near Bonneville Power House No. 2 last week, Badham called "Short Circuit" an adventure comedy. In the film, Power House No. 2 will be not a dam but a robot laboratory called Nova Robotics, a company with important military contracts and a security force that is outfitted like a SWAT team.

"I was sent a script last April when I wasn't really looking for anything yet, but my wife, Jan, and I read it and loved it," he said. "I agreed to do it the very next day. It has a warmth and charm I liked immediately — plus a robot ... least 50 years ahead of its time."

THE OREGONIAN, FRIDAY, MAY 9, 1986

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Working hard for laughs

'Goonies' actor returns to Astoria

By TONY MEYER
Of The Daily Astorian

Jeff B. Cohen says he got some of his earliest laughs at home when he put his dad's underwear over his head.

By the time he was 8, Jeff — who played "Chunk" in "The Goonies" — decided he wanted to be an actor and began hauling his mom around the Southern California studio circuit.

Today, the 11-year-old says he's been getting offers to do a series on television but would rather put his efforts into films.

But not just any films.

"If the script isn't fit for anyone under 10, I won't do it," he says.

He's kept a close association with producer-director Steven Spielberg. "The Goonies" was a co-production of Warner Brothers and Amblin Entertainment, Spielberg's production company.

Spielberg, he says, is writing a film for him. The details, however, are "top secret."

Jeff will guest star in "Remote Control Man," a half-hour episode of Spielberg's "Amazing Stories," series, which debuts on NBC this fall.

Jeanette Lund, who lives just below "The Goonies House" gave Jeff some garlic she grew in her garden. There's been quite a bit of traffic to the house used in the movie since the film was released this summer, she said.

JEFF, HIS MOTHER, Elaine, and sister, Eydie, were in Astoria this week for a late-summer vacation before school starts. They're visiting Karen and Wally Martens, an Astoria couple they met during the Astoria filming of "The Goonies" in October.

Mrs. Martens, a hostess at the Astoria Thunderbird Motor Inn — where most of the production company and actors stayed during filming — helped out when 9-year-old Eydie came down with a case of chicken pox.

"You don't find people like that in Los Angeles," Mrs. Cohen says.

Besides visting the Martens, the vacation is a "total get-away from the hustle and bustle" of Southern California, she says.

"This is like a Norman Rockwell town here. Everybody knows everyone else," Jeff says.

"And there is clean air, which is pretty neat."

When he's not working, Jeff likes to build models, work jigsaw puzzles and play video games. He also collects hats. At last count there were 530 in his collection, he says.

Jeff says he wants to be an actor for as long as possible, and will stick with comedy work. But if his acting career ends with his childhood, Jeff says he'd like to be a doctor or dentist.

SURE, HE MAKES good money as an actor — he was paid about $40,000 for his work in "The Goonies" — but there are other things that come with the money and the lifestyle.

There's hard work — nine hours a day, plus time spent in school — and a little less freedom than most kids his age enjoy. Because of security reasons, Jeff can't go to many places by himself or just with friends, his mother says.

You have to love what you're doing to be an actor, Jeff says. "If you're acting only for the money, then you're not a good actor.

"If I'm making people happy, I like it."

Related Story, Page 4

script written by college students Steven Wilson and Brent Maddock.

"I read the script overnight. I put it down and I couldn't believe it. It was a shooting script," he recalls.

He took the script to his father, producer David Foster, who turned it over to professional screenwriter Jay Tarses, whose credits include Muppet movies and the television series "Buffalo Bill," the script was on its way to the theater. Shooting began six months after the script was first read, an unusually brief time for major Hollywood film productions.

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The Beverly Hills, Calif., native says he considers himself lucky to be working with director John Badham.

"American Flyers."

Co-producer with David Foster for "Short Circuit" is Lawrence Turman, who produced the Oscar award-nominee "The Graduate." Executive producers are Mark Damon and John Hyde. Co-associate producer is Dana Satler.

The Daily Astorian—TONY MEYER

Jeff B. Cohen, who played Chunk in "The Goonies" mugs for the camera at the Uppertown home of Ed Lund, which was used for filming here last October.

Local scenery clearly shown in 'Short Circuit'

By ANDREA KENNET
Of The Daily Astorian

Will Number Five be No. 1 in Astoria?

The verdict should be in this weekend for John Badham, director of "Short Circuit," a comedy-adventure about a robot that thinks it's alive.

The $16-million production opens today at 900 theaters nationwide, including the Columbian Theaters in Astoria. Shows will be at 6 and 8 p.m. daily, with matinees Saturday and Sunday at 2 and 4 p.m.

The movie revolves around the escapades of Number Five, a robot created as the ultimate strategic arms weapons that is struck by lightning and comes to life. Number Five escapes the high-technology laboratory of its creators and finds sanctuary in Astoria with caterer and animal lover Stephanie Speck, played by actress Ally Sheedy. A subplot is the friendship that develops between Miss Sheedy and the scientist who developed the robot, Newton Crosby, portrayed by Steven Guttenberg.

Badham is betting that people who watched the filming of the movie here last September will find the screen version just as exciting. Advance screenings last weekend at 500 theaters, including three in Portland, drew "a wonderful, wonderful response," Badham said in a phone interview this week from Los Angeles.

FOR ASTORIANS, AN added attraction is the exposure of local scenery. "We have just about all we shot in Astoria. All of that stuff worked out real nicely," Badham said.

The first view of Astoria comes about 15 minutes into the 90-minute movie as the runaway robot scoots down West Marine Drive past Astoria High School. There also are ariel views of the city, a glimpse of the Doughboy Monument and a quick trip through Uniontown on Marine Drive.

Dominating the Astoria scenery is — what else? — the Astoria Bridge. "We

Script came at right time

By ANDREA KENNET
Of The Daily Astorian

A fluke figures prominently in the plot of the movie "Short Circuit."

And, in a way, it's a fluke that the movie is even being made.

The script for what is becoming a $16 million production was written by two screenplay writing students at University of California at Los Angeles who are still in college.

Struck by his wife's younger brother's fascination with Transformer robot toys, associate producer Gary Foster began looking for a script about robotics last December. He combed through countless scripts but "nothing looked good." In March, a friend gave him a script written by college students Steven Wilson and Brent Maddock.

"I read the script overnight, I put it down and I couldn't believe it. It was a shooting script," he recalls.

He took the script to his father, producer David Foster, who turned it over to director John Badham. "We were all in agreement we had come up with a winner," Gary Foster says.

Astoria's waterfront enchants "Short Circuit" associate producer Gary Foster.

With a little polishing by professional screenwriter Jay Tarses, whose credits include Muppet movies and the television series "Buffalo Bill," the script was on its way to the theater. Shooting began six months after the script was first read, an unusally brief time for major Hollywood film productions.

At 24, Foster is the youngest member of a film crew composed mostly of veterans. This is his first administrative role on a major film production, although the University of Southern California theater graduate has worked on other productions, including "The Flamingo Kid."

The Beverly Hills, Calif., native says he considers himself lucky to be working with director John Badham, who he describes as "the pro's pro."

Badham, who began his film career in the Universal mailroom, directed episodes of several television series before switching to movies. His 1974 television drama "The Law" won an Emmy award.

Badham's feature films have touched on diverse topics, ranging from baseball's racism in the 1976 "The Bingo Long Traveling All-Stars and Motor King," to disco drama in the blockbuster "Saturday Night Fever," to euthanasia in "Whose Life is it Anyway." He directed "Blue Thunder" and "WarGames," both box office successes in summer 1983. His most recent film is "American Flyers."

Co-producer with David Foster for "Short Circuit" is Lawrence Turman, who produced the Oscar award-nominee "The Graduate." Executive producers are Mark Damon and John Hyde. Co-associate producer is Dana Satler.

Robot movie short-circuits climb to top

HOLLYWOOD (AP) — "Short Circuit," a comedy filmed in Astoria, Ore., about a robot that thinks it's human, blew its competitors' fuses at the box office by pulling in $5.3 million on its first weekend at theaters.

The Tri-Star release, which stars Ally Sheedy and Steve Guttenberg, grabbed the top spot from Richard Pryor's autobiographical "Jo Jo Dancer, Your Life is Calling."

In third place behind Pryor's film was another new movie, "Fire With Fire," about the romance between an inmate and a schoolgirl.

"Blue City," which also stars Ms. Sheedy, and the Tom Hanks-Shelley Long comedy "The Money Pit" both grossed $1.4 million over the weekend for the fourth and fifth spots, respectively, at the box office.

Movie spotlights local scenery

Astoria's name up in lights again

ASTORIA, Ore. - Will Number Five be No. 1 in Astoria?

The verdict should soon be in for John Badham, director of "Short Circuit," a comedy-adventure about a robot that thinks it's alive.

The $16-million production opened last weekend at 900 theaters nationwide, including the Columbian Theaters in Astoria. The Turman-Foster Company production is distributed by Tri-Star Pictures and PSO.

The movie revolves around the escapades of Number Five, a robot created as the ultimate strategic arms weapons that is struck by lightning and comes to life. Number Five escapes the high-technology laboratory of its creators and finds sanctuary in Astoria with caterer and animal lover Stephanie Speck, played by actress Ally Sheedy. A subplot is the friendship that develops between Miss Sheedy and the scientist who developed the robot, Newton Crosby, portrayed by Steven Guttenberg.

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Dominating the Astoria scenery is — what else? — the Astoria Bridge. "We loved that bridge. I think I must love bridges," said Badham, noting that "Saturday Night Fever," which he directed, contained a bridge sequence.

The Astoria Bridge and the availability of a house with a good view of it were primary reasons for shooting here, Badham said, along with the size of the city.

Arvi and Christine Severson's 197 Hume Ave. house was used for exterior shots of Stephanie's home. Interior views were shot at a California studio.

Astoria isn't mentioned in the movie, but Oregon and Washington are. The Astoria Bridge is referred to as the U.S. Highway 101 bridge.

"Short Circuit," which also was filmed at Bonneville Dam, Cascade Locks and Crown Point in the Columbia River Gorge, pumped about $4 million into the state's economy, according to the Oregon Film and Video Division. Filming in Oregon began Sept. 6 in Astoria and continued through Oct. 5.

IF IT'S RIGHT for the script, Astoria can expect to be the location for more Hollywood productions, Badham predicted. "I sure would recommend it to other people. It's such a beautiful area. I really love it," he said.

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[illegible]

Astoria, Oregon, • Tuesday, May 6, 1986

In brief

'Short Circuit' opens Friday

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The John Badham film revolves around the escapades of Number Five, a 4-foot-tall robot created as the ultimate military weapon. The robot, which comes to life after being struck by lightning, finds sanctuary in Astoria with animal lover Stephanie Speck, portrayed by Ally Sheedy. Sheedy starred in "WarGames," which also was directed by Badham.

Other "human stars" are Steven Guttenberg, of "Police Academy," and "Police Academy II," as the scientist who invented the robot, and Fisher Stevens, of "The Flamingo Kid," who plays Guttenberg's assistant.

Filming for the Turman-Foster Co. production began in Astoria Sept. 6 and continued for about two weeks, then moved to the Columbia Gorge and southern California.

Arvi Severson's Hume Avenue home and the Astoria Bridge are prominent local scenes in the 90-minute film.

Patricia Maltzdorff, manager of the state Economic Development Departments' Film and Video

• Monday, September 9, 1985

Movie will close streets

Motorists in downtown Astoria will face some road closures and traffic delays the next two days as filming continues on the John Badham movie "Short Circuit."

Astoria police Cmdr. Steve Wood said movie officials expect some roads will be periodically blocked for up to 10 minutes at a time.

On Tuesday, filming will close both directions of West Marine Drive from the Doughboy Monument to Melbourne Avenue. Movie officials warned that filming will cause traffic congestion on streets in that area.

On Wednesday, movie crews will be shooting in the area of West Marine Drive from the Astoria Bridge overpass to the Youngs Bay Bridge.

Movie spotlights local scenery

Astoria's name up in lights again

ASTORIA, Ore. — Will Number Five be No. 1 in Astoria?

The verdict should soon be in for John Badham, director of "Short Circuit," a comedy-adventure about a robot that thinks it's alive.

The $16-million production opened last weekend at 900 theaters nationwide, including the Columbian Theaters in Astoria. The Turman-Foster Company production is distributed by Tri-Star Pictures and PSO.

The movie revolves around the escapades of Number Five, a robot created as the ultimate strategic arms weapons that is struck by lightning and comes to life. Number Five escapes the high-technology laboratory of its creators and finds sanctuary in Astoria with caterer and animal lover Stephanie Speck, played by actress Ally Sheedy. A subplot is the friendship that develops between Miss Sheedy and the scientist who developed the robot, Newton Crosby, portrayed by Steven Guttenberg.

Badham is betting that people who watched the filming of the movie here last September will find the screen version just as exciting. Advance screenings at 500 theaters, including in Portland, drew "a wonderful, wonderful response," Badham said in a phone interview from Los Angeles.

FOR ASTORIANS, AN added attraction is the exposure of local scenery. "We have just about all we shot in Astoria. All of that stuff worked out real nicely," Badham said.

The first view of Astoria comes about 15 minutes into the 90-minute movie as the runaway robot scoots down West Marine Drive past Astoria High School. There also are ariel views of the city, a glimpse of the Doughboy Monument and a quick trip through Uniontown on Marine Drive.

Dominating the Astoria scenery is — what else? — the Astoria Bridge. "We loved that bridge. I think I must love bridges," said Badham, noting that "Saturday Night Fever," which he directed, contained a bridge sequence.

The Astoria Bridge and the availability of a house with a good view of it were primary reasons for shooting here, Badham said, along with the size of the city.

Arvi and Christine Severson's 197 Hume Ave. house was used for exterior shots of Stephanie's home. Interior views were shot at a California studio.

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Movie robot still mystery

■ ROBOT, from Page 1.

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"Syd and Eric got together and developed their great robot in five months in Hollywood, working 12- and more-hour days, seven days a week. If they'd been working in indus try, it would have taken them at least a year. If they were working in the military, it would take about 10 years. But no one could escape the time pressure. The picture has to come out for summer of '86, and that meant we had to be filming right now. The pressure on them was just amazing, but it seems to have inspired them," Badham said.

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While his early films included "Saturday Night Fever" and "Dracula," Badham's later work is in the action field, such as "Blue Thunder," "WarGames" and the upcoming "American Flyers," set in America's biggest bicycle competition. He is one of several directors who turned down "Clan of the Cave Bear."

See ROBOT, Page 24

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The bulk of filming will be completed in Los Angeles by about Thanksgiving, but the pursuit of Number Five in Oregon took the crew on sites from Astoria to Portland and through the Columbia Gorge.

The "Short Circuit" company has briefly held up traffic in several locations, and they rely on local transportation, food and lodging, leaving behind the "clean dollars" that the Office of Economic Development tries to attract. At the Jefferson Street Safeway, employees were impressed when a film company buyer purchased more than $600 worth of food one afternoon.

Local media have received the production company less enthusiastically. Because of the tight security around the model of Number Five, no outside cameras were allowed on the set.

The security policy effectively excluded TV crews. Moreover, unit publicist Vic Heutsche said, the film's comparatively small budget of $16 million left no room for the delays caused by a large number of interviews. Badham said they "simply had to press on" even though the weather made the Astoria scenes look like winter, and the Columbia Gorge scenes look like summer.

Badham's films have been about youthful characters lately, but the director says it's accidental. "I just go for stories that interest me. Lately, there've been a lot of younger people in them," he said. "But remember, I was called in on 'WarGames' after someone else had started it, so I had very limited control over the story and characters. And Roy Scheider is no kid."

JOHN BADHAM

Director aims to plug into future

by TED MAHAR
The Oregonian staff

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The Oregonian, Sunday, September 29, 1985 Section
Arts & Leisure

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See ROBOT, Page 24.

Ally Sheedy: The 'brat' grows up

By BOB THOMAS
Of The Associated Press

LOS ANGELES — No more the troubled teen-ager, Ally Sheedy emerges as a woman in two major films being released in May.

In Paramount's action-drama *Blue City*, she plays a young woman who joins Judd Nelson in striking back at a murderous gang who has terrorized a small Florida town. In Tri-Star's fantasy-comedy, *Short Circuit*, she's an animal lover who befriends an escaped robot being tracked down by a government agency and its inventor, Steve Guttenberg.

These two movies should break her out of the so-called Brat Pack. Hollywood loves labels, and a new crop of independent-minded actors has been lumped into the category of Brat Packers. Predictably, they don't care much for it.

"Nobody likes to be called a brat," said Miss Sheedy, who is "nearly 24."

"It's rather condescending to be automatically categorized as a bratty person. That's a drag," she said. "It's also inaccurate, making it seem that we all hang out together in a pizza parlor or something. We don't. I'm close to Judd Nelson, but I don't see the others very often. When we do see each other, we're immediate 'pals.'

"ON THE OTHER hand, I like being a part of a peer group," she said. "You sense that you 'belong,' and it gives a nice, secure feeling. All I know is that it has been a tremendous thrill working with the actors I have worked with."

She has appeared with most of the

Ally Sheedy

leaders of the Pack: Sean Penn in *Bad Boys;* Matthew Broderick in *WarGames;* Rob Lowe in *Oxford Blues;* Nelson, Molly Ringwald, Emilio Estevez, Anthony Michael Hall in *The Breakfast Club;* Nelson, Estevez, Lowe, Andrew McCarthy, in *St. Elmo's Fire.*

Miss Sheedy also acted with more mature performers such as Gene Hackman, Ellen Burstyn, Ann-Margret and Amy Madigan in *Twice in a Lifetime.*

All of this is by an actress who made her movie debut in 1983.

Perhaps her most memorable role so far came as Allison Richards, the sullen, enigmatic delinquent in *The Breakfast Club.*

"When (director) John Hughes described the role to me, I felt an immediate response," she recalled. "Here is a girl who sits in the back in the room and says nothing for the first half-hour. When she finally speaks, her first word is 'Vodka.'

"I WAS SURPRISED that John thought I could do it. Then he explained, 'This girl reminds me of you.' How perceptive he was! Allison felt the same as I did while I was in school: that everyone was in on the joke but I didn't get it."

It's hard to imagine the affable, outgoing Miss Sheedy as an outsider in school, but she claims that's how it was at the Columbia Grammar and Prep School in New York.

"I exaggerated Allison in the movie — head down, watching the others suspiciously," she said. "Otherwise she had the same feelings I had in school. I wasn't unhappy, but I couldn't make close friends. I buried myself in books and English classes and tried out for all the plays. I went after TV commercials — anything so I could act."

Miss Sheedy grew up amid the cultural ferment of Manhattan. Her father was a marketing executive, her mother a writer and literary agent. "Our home was always filled with writers, teachers, intellectuals," she recalled. "I would come home from school, sit in a corner and just listen."

Robot upstages other attributes of 'Short Circuit'

MOVIES

Ted Mahar

Short Circuit

- Director..... John Badham
- With.....Steve Guttenberg, Ally Sheedy, Fisher Stevens, Austin Pendleton, G.W. Bailey, one heck of a robot
- Playing at ..... multiple
- Running Time ..... 95 min
- Rated PG..... language

"Short Circuit" is a work of either gross unoriginality or thorough research, depending on one's charitable outlook. However, viewers are likely to be quite forgiving or perhaps so engaged by the romantic comedy melodrama that they forget all about "E.T.," "Starman," "WarGames" and many other films.

"Short Circuit" is about a robot that (or who) was designed as a compact, mobile weapons system, but which (or who) was hit by a lightning bolt that charged its internal guidance system in a unique and unpredictable way. The robot, known simply as No. 5, suddenly has consciousness and concludes that it is alive.

It escapes from the military hardware show in which it (or he) and others like it (or him) were being demonstrated for their laser power against moving armored vehicles.

No. 5 propels himself (definitely no longer itself) through various terrains and crises to end up at the home of a biophilic caterer named Stephanie Speck (Ally Sheedy) whose house is home to any stray that can get there, under its own power or not, except snakes. No. 5 is so convincing in his greeting, and so unlike anything one expects on earth, that Stephanie assumes he is from Out There.

Once in her house, No. 5 devours the encyclopedia and begins absorbing television, developing an instant fondness for The Three Stooges and their slapping-and-jabbing schtick.

Meanwhile, back at Nova Robotics, Nova President Howard Marner (Austin Pendleton) is quietly but nervously distraught, and his chief of security wants the simplest possible solution — blast No. 5 into robot heaven. Security chief Skroeder (G.W. Bailey) considers himself a general of a small army, and the mechanized security force suggests he's right.

Seeking simply to retrieve and reprogram No. 5 are his inventor Newton Crosby (Steve Guttenberg) and his Indian colleague Ben Jabituya (Fisher Stevens). Newton is shy and nerdlike, relating better to mechanics and circuitry than to flesh and hormones, but one look at Stephanie makes him start rethinking his priorities.

Her impression of him is far less enthusiastic. She sees him as part of the monolithic robotics concern that seeks only to dismantle No. 5, whom she now considers as much a living creature as her animals or herself (and more so than anyone connected with Nova Robotics). Newton's task is to collect his malfunctioning creation and convince Stephanie of the error in her thinking. The task of all of them is to escape the overzealous Skroeder and his commando.

Before he can save himself, the robot must convince his creator that he is alive and not simply a strangely damaged machine. "Life is not a malfunction," No. 5 declares spiritedly, as if dictating directly to a bumper sticker manufacturer.

"Short Circuit" is, as it sounds, a story that is more ritual than plot, with predictable characters, standard crises and inevitable finale. Yet it is just about as engaging as such an adventure can be.

First and most vital, No. 5 is absolutely convincing, as convincing as E.T., the critter in "Alien" or any creature in any movie. Created by a team headed by Syd Mead and Eric Allard, No. 5 does an amazing collection of graceful, clever and ingenious maneuvers and is both human and hilarious in the process. The film could be a dog and still be almost worth seeing for this astonishing but charming artifact.

But the script by S.S. Wilson and Brent Maddock is replete with puns, malapropisms and verbal gaffes of all kinds. Both No. 5 and Ben are learning English, and the dialogue of each is full of lines and words that ricochet all around what they mean to say. Ben tells Newton he's created another Dr. Frankfurter monster. No. 5 blunders into Stephanie in the bathtub and politely says, "Nice software."

Sheedy and Guttenberg are perfectly fine as lovers who get off on the wrong foot, and Sheedy is more than all right. But they are pretty much conventional lovers, even though Stephanie is a bit of an eccentric. After No. 5 the film's biggest appeal is Fisher Stevens as a transplanted (or perhaps misplaced) Indian scientist. He is totally convincing in the role, and on the film's Columbia River set last summer, director John Badham said Fisher Stevens improvised some of his own witty dialogue.

"Short Circuit" also delivers in the rest of the physical and technical departments. The chases are well done, and No. 5 is not the only robot in the story. Badham, who directed "Saturday Night Fever" and "WarGames," keeps everything moving swiftly without sacrificing character interplay.

Oregonians will find several familiar locations between Portland and Astoria, including a colorful sunrise over the Astoria bridge. Bonneville Dam is the headquarters of Nova Robotics, but foreign viewers won't know they're looking at the Washington side of a dam.

"Short Circuit" feels like a film that was meant to be longer and, sure enough, the closing credits are shown over scenes from the film — only some of the scenes weren't in the film. Still, for sheer good humor, engaging characters, clever technical effects and an all-around good time, "Short Circuit" appears to be this year's "Back to the Future."

For more details on current movies see MOVIES listings on Page E5.

Stephanie Speck (Ally Sheedy) devotes her life to protecting animals and, in "Short Circuit," a robot that comes alive.

Continued from Page 1

• Assessment and Taxation de- on the tour-per in the Columbia Gorge. partment. Seven employees in- adham's eye.

Continued from Page 1

Miss Sheedy is the only one of the film's three top-billed human stars to be in Astoria. She debuted in "Bad Boys," was directed by Badham in "WarGames," and most recently starred in "The Breakfast Club" and "St. Elmo's Fire."

Steve Guttenberg, who began his film career in "The Boys From Brazil," with Gregory Peck and Laurence Olivier, portrays the robot's creator, scientist Newton Crosby. Guttenberg's other films include "The Day After," Police Academy," "Police Academy 2 — The First Assignment," and the upcoming "Bad Medicine." Fisher Stevens, whose most recent movies are "The Flamingo kid- and "My Science Project," plays Crosby's friend Ben Jhabutiyah.

ASTORIA'S NAME WILL be used in the movie, although Hume Avenue is renamed Misty Pines Avenue. "Short Circuit" will begin in Oregon but the opening shots will be done in a Los Angeles studio because of the planned pyrotechnics and special effects.

"We're going to have tanks being blown up and helicopters and we didn't think you'd want that here," Foster said jokingly.

Filming, tightly shrouded in secrecy, will continue here for 1-1½ weeks. A featured stunt will be shot on the Astoria Bridge.

By Monday morning, about 200 people applied for jobs as extras for scenes in the movie, according to a spokeswoman for the Astoria Chamber of Commerce, which is handling employment applications for positions.

From here, the film crew will move to the Portland-area for an additional two weeks of shooting at Bonneville Dam, Crown Point, Cascade Locks, Dodge Park and an auto wrecking yard, and then to California for an additional 25 days of filming. Filming for the Turman-Foster Company Production is scheduled to be wrapped up Nov. 26. The movie will be released next year by Producers Sales Organization and Tri Star Pictures.

• Wednesday, November 20, 1985 • Page 3

State chooses lure, goes for Hollywood

SALEM (AP) — Hollwood movie producers will get a better look at Oregon with a photo catalog and a video cassette film approved Tuesday by the state Economic Development Commission.

The commission unanimously approved $35,000 for the Economic Development Department's film and video office to produce the catalog and video.

The money for the project will come from Oregon State Lottery profits. The project now must gain the approval of the Legislative Emergency Board, which handles budget matters between legislative sessions.

Most of the money will be used for a 10-minute video featuring scenic locations in the state.

Pat Matzdorff, manager of the film and video office, said Steven Spielberg's production of "Goonies" infused about $1 million into Astoria's economy and a second film, "Short Circuit" pumped about $4 million into the economy there and in the Columbia Gorge.

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"We just had a great time there. Everybody was so kind and so helpful to us," Badham said about his brief stay in Astoria.

"For everybody (in the crew who) was up there, it's always going to be a very special place in our hearts."

THE DAILY ASTORIAN

MONDAY, MAY 12, 1986

The Daily Astorian—BILL WAGNER

Arvi and Christine Severson enjoy the Astoria Bridge view that caught "Short Circuit" director John Badham's eye.

Astoria's name up in lights again

TRI-STAR PICTURES PHOTO

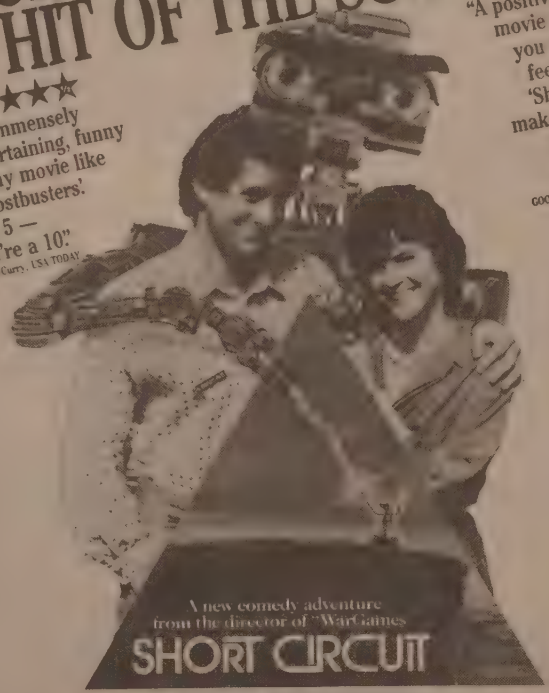
John Badham directed "Short Circuit," a $16 million comedy-fantasy partly filmed in Astoria; the film opens today.

Alcoa 39⅞— ⅜ duPont 78½+ ½ McDnld 99¾+ ¾

THE SMASH COMEDY HIT OF THE SUMMER

"★★★½ An immensely entertaining, funny funny movie like 'Ghostbusters'. No. 5 — you're a 10." —Jack Curry, USA TODAY

"A positively electric movie that brings you up on your feet cheering. 'Short Circuit' makes you glad to be alive, like No. 5." —Joel Siegel, GOOD MORNING AMERICA, ABC TV



A new comedy adventure from the director of "WarGames"

SHORT CIRCUIT

TRI-STAR PICTURES AND PSO PRESENT
A TURMAN-FOSTER COMPANY PRODUCTION A JOHN BADHAM FILM
"SHORT CIRCUIT" ALLY SHEEDY STEVE GUTTENBERG
FISHER STEVENS AL STEWART PENDLETON G.W. BAILEY Music by DAVID SHIRE Supervising Producer GREGG CHAMPION Co-Producer DENNIS JONES
Executive Producers MARK DAMON and JOHN HYDE Film Edited by FRANK MORRISS Written by S.S. WILSON & BRENT MADDOCK
Produced by DAVID FOSTER and LAWRENCE TURMAN Directed by JOHN BADHAM
PANAVISION®

PG PARENTAL GUIDANCE SUGGESTED

SOUTHGATE 248-6983 MILWAUKIE | JANTZEN BEACH 248-6984 JANTZEN BEACH | WILLOW II 248-6979 CEDAR HILLS BLVD | EASTGATE 248-6975 2925 SE 82nd

SEE DIRECTORIES FOR SHOWTIMES

FOSTER DRIVE-IN 248-6974 11501 SE FOSTER RD

GRAND PARKWAY [illegible]

CAPITOL SALEM & CASCADE PARK, VANCOUVER

Cobra strikes film bonanza

HOLLYWOOD (AP) — Sylvester Stallone's latest foray into violence, *Cobra*, shot into first place in box office receipts by grossing $15,652,147 over the Memorial Day weekend.

The Warner Bros. film opened nationwide in 2,131 theaters Friday, the largest opening so far for a major 1986 release.

MGM's *Poltergeist II: The Other Side*, finished second by returning $12.4 million in four days of release.

The story of a naval air station set to a disco beat, *Top Gun*, starring Tom Cruise, commanded $9,449,432 in its first eleven days. It made its debut two weekends ago in the No. 1 spot but has fallen to third.

Short Circuit, a Tri-Star comedy about a robot, dropped to fourth place with a weekend gross of $5,463,333.

Alan Alda's behind-the-scenes comedy *Sweet Liberty*, rang up $3,114,085 in its second week and came in fifth.

At number six, Richard Pryor's reflective *Jo Jo Dancer, Your Life is Calling* took in $1,773,343.

Here are the top seven films at the box office for the four-day Memorial Day weekend. Distributor, weekend gross, number of screens, total gross, number of weeks in release and estimated production costs are listed. Figures unavailable are indicated by n-a.

1. *Cobra*, Warner Bros., $15.7 million, 2,131 screens, $15.7 million, four days, n-a.
2. *Poltergeist II: The Other Side*, MGM, $12.4 million, 1,596 screens, $12.4 million, four days, n-a.
3. *Top Gun*, Paramount, $9.5 million, 1,057 screens, $21.7 million, 11 days, n-a.
4. *Short Circuit*, Tri-Star, $5.5 million, 1,310 screens, $17.4 million, 18 days, n-a.
5. *Sweet Liberty*, Universal, $3.1 million, 1,238 screens, $7.4 million, two weeks, n-a.
6. *Jo Jo Dancer, Your Life is Calling*, Columbia, $1.8 million, 977 screens, $15.2 million, four weeks, n-a.
7. *Police Academy 3*, Warner Bros., $788,281, on 784 screens, $41.4 million, 10 weeks, $10 million.

Thanks a ton of the law.

THE DAILY ASTORIAN, Astoria, Oregon • Thursday, September 26, 1985

ember at the very least to keep our sheriff's department at its original number.

I'm sure such a cut in police protection was not what the people of Clatsop County wanted.

LORNA KAIRALA
Route 2 Box 85
Astoria

started way back in June when we first scouted locations and continues to grow unabated as we regretfully leave and move on to our next site.

We owe a great debt to all the fine people of Astoria, but allow us to single out a few (in no particular order) for their enormous and selfless contribution to our stay: Mayor Edith Henningsgaard, City Manager Jim Flint, Police Chief Bob Johnson, Commander Steve Wood, Officer Paul Gullum, the Astoria Police Department, Eldon Everton, Norm Doney, the State Highway Department, Ted Bugas, Evelyn Bredleau, the Port of Astoria, Sue Casberg, Arvi and Chris Severson, Gib and Rita Clifton, Floral Hume Avenue neighbors, and Marine Drive merchants.

We all look forward to the possibility of filming or visiting again the good friends we have made in Astoria.

THE CAST AND CREW OF "SHORT CIRCUIT"
9336 W. Washington Blvd.
Bungalow 1
Culver City, Calif.

Love affair

We came, we filmed, we were conquered — by the warmth and hospitality shown by practically every Astorian we met or worked with. Our love affair with your city

Cobra strikes film bonanza

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LORNA KAIRALA
Route 2 Box 85
Astoria

Love affair

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CREW CALL 11A LV

SERIES 985 DAY OF 58

Movie: Short Circuit 30

Mark Sidey
"Short Circuit"
c/o Marriott Hotel
1401 S.W. Front
Portland, Ore 97201

DATE WED 4-4-85 Started Working film at the hotel. Took shots to see if they turn out

4-3-85 Went to Party for cast & crew at the T. Bird Met Mayor of Astoria Mary Kay & Cate of the crew.

4-6-85 Went to Lunch. Big Lobster 11:30. Film & movie all day at house started at Noon to rained about 4:30 PM Went up & walked to awhile over

1	2ND GRIP	May	
2	EXTRA GRIPS Rustic	London	V
	CRANE OPERATOR		
1	CRAB DOLLY GRIP	FAY	10A LV
X	CRAB DOLLY		V
1	PAINTER	Gadette	930A LV
1	CRAFT SERVICE	Jones	10A LV
1	GREENS PERSON	Hurst	O/C
1	CONST. COORD.	Muscarella	O/C
1	CONST. FOREMAN	Fama	O/C
	PROP MAKERS		O/C (L.A.)
1	SPEC EFFECTS COORD	Gaspar	10A LV
1	Spec EFFX FOREMAN	Jarvis	
8	SPECIAL EFFX		
1	ROBOTICS SUPV.	Allard	
1	ROBOTICS LEADMAN	Hill	

MISCELLANEOUS

	EM		
	PERSON		
	E-UP PERSON		
	E-UP PERSON		
	ST		
	R STYLISTS		
	ELECTRICIAN		
	RATOR Jason		
	OR & OPERA.		
	& HEAT		
	ATIONS PHONE		
	ORTABLE TELEPHONE		
	WIG WAG		
	WORK LIGHTS		
1	LOCATION MANAG		
X	FIRE WARDEN LOC		
	WHISTLE PERSON		
	SET SECURITY PERSON		
X	CITY POLICE		
	STUDIO POLICE		
X	MOTORCYCLE POLICE		

POLICE & FIRE

1	FIRST AID	Vitale	10A LV
	PROCESS EQUIPMENT		
	PROCESS CAMERA PERSON		
	PROC. ASST CAMERA PERS		
	PROCESS GRIPS		
	PROCESS ELECT		
	PRODUCTION MACHINE		

Cobra strikes film

HOLLYWOOD (AP)
Cobra, shot into first p
over the Memorial Da

The Warner Bros. fi
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MGM's *Poltergeist*
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The story of a naval
Cruise, commanded $
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with a weekend gross

Alan Alda's behind-
in its second week and
At number six, Rich
Calling took in $1,773,

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Day weekend. Distrib
number of weeks in re
Figures unavailable a

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3. *Top Gun*, Paramo
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days, n-a.
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6. *Jo Jo Dancer, Your Life is Calling*, Columbia, $1.8 million, 977 screens, $15.2 million, four weeks, n-a.
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...in

Ted Bugas,
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and Chris
ita Clifton.
Floral
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and Marine

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ND CREW OF
RT CIRCUIT",
shington Blvd.
Bungalow 1
ver City, Calif.

...ng arm of the law.

THE DAILY ASTORIAN, Astoria, Oregon • Thursd...

...started wa
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regretfully
our next s

We owe
people o
single ou
order
selfless
Mayor
Manage
Bob Jo
Wood,
Astoria
Evertor

...ember at the very least to keep our
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I'm sure such a cut in police
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Route 2 Box 85
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Love affair

We came, we filmed, we were conquered – by the warmth and hospitality shown by practically every Astorian we met or worked with. Our love affair with your city

CREW CALL: 11A LV

PRODUCTION: "SHORT CIRCUT"

DATE WED, SEPT. 4, 1985

NO	ITEM	NAME	TIME
1	1ST ASST DIRECTOR	Ziesmer	10A LV
1	2ND ASST DIRECTOR	Denegal	
1	2nd 2nd Asst Dir.	LeMay	
1	SCRIPT SUPERVISOR	Otto	
	DIALOGUE COACH		
1	CINEMATOGRAPHER	McLean/Mancer	10A LV
1	OPERATOR	O'Shea	
1	ASSISTANT	Chavez	
1	ASSISTANT	Llorna	
X	CAMERA		Loc.
	EXTRA OPERATOR		
1	EXTRA ASSISTANT	NISHINO	10A LV
1	STILL PHOTOGRAPHER	McBroom	10A LV
1	KEY GRIP	Young	
1	2ND GRIP	May	
2	EXTRA GRIPS Rustic	London	
	CRANE OPERATOR		
1	CRAB DOLLY GRIP	FAY	10A LV
X	CRAB DOLLY		
1	PAINTER	Gadette	
1	CRAFT SERVICE	Jones	930A LV
1	GREENS PERSON	Hurst	10A LV
1	CONST. COORD.	Muscarella	O/C
1	CONST. FOREMAN	Fama	O/C
	PROP MAKERS		O/C
1	SPEC EFFCTS COORD	Gaspar	O/C (L.A.)
1	Spec EFFX FOREMAN	Jarvis	10A LV
8	SPECIAL EFFX		
1	ROBOTICS SUPV.	Allard	
1	ROBOTICS LEADMAN	Hill	

MAKE-UP

ELECTRICAL

POLICE & FIRE

ELLANEOUS

NO	ITEM	NAME	TIME
1	MAKE-UP PERSON	Lucas	10A LV
	EXTRA MAKE-UP PERSON		
	BODY MAKE-UP PERSON		
1	HAIR STYLIST	Grill	10A LV
	EXTRA HAIR STYLISTS		
1	GAFFER	Campbell	10A LV
1	SECOND ELECTRICIAN	Van Wort	
	LAMP OPERATOR Jason	Keys	
		Nichols	
	GENERATOR & OPERA.		
	AIR COND & HEAT		
	OPERATIONS PHONE		
	PORTABLE TELEPHONE		
	WIG WAG		
	WORK LIGHTS		
1	LOCATION MANAGER	India	O/C
X	FIRE WARDEN LOC		PER LOC M
	WHISTLE PERSON		
	SET SECURITY PERSON		
X	CITY POLICE		PER LOC M
	STUDIO POLICE		
X	MOTORCYCLE POLICE		PER LOC M
1	FIRST AID	Vitale	10A LV
	PROCESS EQUIPMENT		
	PROCESS CAMERA PERSON		
	PROC ASST CAMERA PERS		
	PROCESS GRIPS		
	PROCESS ELECT		
	PROJECTION & SCRNS		

SEPT C 985

DAY OF 58

990

1-96 WAREHOUSE

TV WEEK, Astoria, Oregon, Friday, May 30, 1986

rth Coast

Cob… film

HOLLYWOOD (AP) – *Cobra*, shot into first pla… over the Memorial Day …

The Warner Bros. film… largest opening so far fo…

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The story of a naval a… Cruise, commanded $9,… weekends ago in the No… *Short Circuit*, a Tri-S… with a weekend gross o…

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2. *Poltergeist II: Th*… million, four days, n-a
3. *Top Gun*, Paramo… n-a.
4. *Short Circuit*, Tri… days, n-a.
5. *Sweet Liberty*, U… weeks, n-a.
6. *Jo Jo Dancer, Yo*… $15.2 million, four we…
7. *Police Academy* … 10 weeks, $10 million.

BEN SCOTT	ST. DBL.	↓	↓
BOB MORRIS	ST. DBL.		

SPECIAL INSTRUCTIONS

TRANS/LOCATIONS * ALLY SHEEDY TO PRACTICE DRIVING
ANIMAL HANDLERS CATERING TRUCK AND REHEARSE WITH ANIMALS AT STEPHANIE'S HOUSE

TRANS/CAMERA FILM TEST OF ALL PICTURE Vechicles TODAY

ATMOSPHERE AND STANDINS

2 PHOTO DBLS: (DUANE & OTIS) 10A LV …

ADVANCE SHOOTING NOTES

SHOOTING DATE	SET NAME	SCENE NOS.	LOCATION
THUR 9/5/85	CONT'd COMP'd EXT ABANDONED GAS STATION & ROAD	SEE ABOVE	740 W. MARINE ASTORIA
FRI 9/6/85	EXT. STEPHANIES HOUSE (D) (3 6/8)	50, 51, 52, 53	197 MINE ST (CANNERY)
SAT 9/7/85	EXT. STEPHANIE'S HOUSE (N) (1 4/8)	56 PT, 57, 58	
		59 SPF, 60, 61	65
	EXT. NOVA VAN (N) (1/8)	A60A	TBA
MON 9/9/85	EXT STEPHANIES HOUSE (DAWN) (2 3/8)	67	197 MINE ST ASTORIA
TUES 9/10/85	EXT STEPHANIES HOUSE - WOLFEDOOM (D) (1 3/8)	70, 76A, 77	↓
WED 9/11/85	EXT STEPHANIES HOUSE (D) (2 3/8)	78, 79A, 80	↓
WED 9/11/85	2ND UNIT BEGINS	44, 45, 46	ASTORIA BRIDGE
THUR 9/12/85	EXT. TRESTLE BRIDGE (D) (4/8)	47, 49, 84	(ROUTE 101)
FRI 9/13/85	AND HIGHWAY (D) (5/8)		ASTORIA HEIGHTS

UPM: STEVEN H. PERRY **ASST. DIRECTORS:** JERRY ZIESMER/BRYAN DENEGAL VICKI LeMAY

PRODUCTION OFFICE PHONE: (503)-325-7373 #153

FABRICATION
DATE
MAKE UP
ELECTRICAL
PAINTING
MECHANICAL

ABSOLUTELY NO PHOTOGRAPHS OR CAMERAS ALLOWED ON SET EXCEPT [illegible]

SPECIAL INSTRUCTIONS

[illegible]

ATMOSPHERE AND STANDING

[illegible]

ADVANCE SHOOTING NOTES

SHOOTING DATE	SET NAME	SCENE NOS.	LOCATION
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

UPM: [illegible] **ASST DIRECTORS:** [illegible]

PRODUCTION OFFICE PHONE: 505/345-1184

SW CALL 10A LV

CALL SHEET

DATE

FOOTBALL CALL 11A

DIRECTOR: JOHN BADHAM

EXEC. PRODUCER: MARK DAMON & JOHN HYDE

ASSOCIATE: LARRY THURMAN & DARYL FRANCIS

CO-PRODUCER: DENNIS JONES

SUPV. PRODUCER: BRIAN CHAMPION

PAGE 1 OF

CAST	O/N	SCENES	POS	CAST	LOCATION

STUNTS & SPECIALTIES	PAYOFF	MAKE UP / HAIR	RISE	RELEASE

CREW CALL 11A LV

SHOOTING CALL 12 N

CALL SHEET
"SHORT CIRCUITT"

DATE [illegible]

[illegible] DAY OF 35

DIRECTOR JOHN BADHAM
EXEC. PRODUCERS MARK CARON & JOHN RYDE
PRODUCERS LARRY TURMAN & DAVID FOSTER
CO-PRODUCER DENNIS JONES
SUPV. PRODUCER GREGG CHAMPION

Prod. # 991

DAY	D/N	SCENES	POS	CAST	LOCATION
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

CREW CALL: 7A LEAVE
SHOOTING CALL: 8A

CALL SHEET
"SHORT CIRCUIT"

DATE: 1985 9TH DAY OF 58

DIRECTOR: JOHN BADHAM
EXEC. PRODUCERS: MARK DAMON & JOHN HYDE
PRODUCERS: LARRY TURMAN & DAVID FOSTER
CO-PRODUCER: DENNIS JONES
SUPV. PRODUCER: GREGG CHAMPION

Prod. # 990

SET	D/N	SCENES	PGS	CAST	LOCATION
EXT STREET/ROAD/JETTY	D	86-88A-90A-	6/8	DBL 1, DBL 2,	PORT OF CASCADE LOCKS
		92A PT - 95 PT		DBL 3, DBL 5, ATMOS	CASCADE, OREGON
EXT JETTY/CUBE VAN	D	94	1/8	2, 3, DBL 2, DBL 3 ATMOS	↓
EXT JETTY	D	92A PT, 95 PT, 96	9 3/8	1, 2, 3, 5, 9, 10	
		97, 98		ATMOS	
COVER SET					
INT. CATERING TRUCK	N	59B, 165	2 3/8	1	TBA
INT CATERING TRUCK/CUBE VAN	D/N	99 +	—	—	↓
TRANSPORT TRUCK	↓	INSERTS OF #5			

CAST & DAY PLAYERS	PART OF	MAKE-UP/Leave	SET CALL	REMARK
1. ALLY SHEEDY	STEPHANIE	7A LV	9:15A	
3 FISHER STEVENS	BEN	9A LV	W/N	DRIVE VECHICLES
5 G.W. BAILEY	SKROEDER	TRAVEL TO PORTLAND		
9 MARVIN MC INTYRE	DUKE	9A LV	W/N	DRIVE VECHICLES
10 JOHN GARBER	OTIS	TRAVEL TO PORTLAND		
12 BRIAN MC NAMARA	FRANK	TRAVEL TO L.A.		
TONY URBANO	PUPPETEER #1	7A	7A	#5
TIM BLANEY	PUPPETEER #2	↓	↓	↓
CARL JOHNSON	PUPPETEER #3			
BICO TOPAZIO	PUPPETEER #4	↓	↓	↓
WALTER SCOTT	ST. COORD.	7A	7A	
MARGEURITE HAPPY	ST DBL. STEPHANIE	↓	730A	
BOB HARRIS	ST DBL.	↓	↓	
BEN SCOTT	↓	↓	↓	

	SOUND RECORDER		
1	CABLE PERSON	Harris	630A
2	5 WATT RADIOS		
3	10 WATT RADIOS		
	PLAYBACK MACH & OP		
X	SOUND SYSTEM		
	P.A. SYSTEM		
1	PROPERTY PERSON	Bilsen	7ALV
1	ASST. PROPERTY PERSON	COCKERELL	↓
	EXTRA ASST. PROP. PERSON		
1	SET DRESSER	Lewis	O/C
1	LEAD PERSON	Woods	O/C
1	DRAPERY PERSON	Sheffield	O/C
	SWING GANG PERSONNEL	Orlikoff	O/C
	WARDROBE RACKS		
	MAKE-UP TABLES		
	HAIR DRESSING TABLES		
1	Visual Consultant	Harrison	O/C
1	ART DIRECTOR	Wager	O/C
1	ASST. ART DIRECTOR	Woodruff	O/C
	ANIMALS		
	WRANGLERS		
2	HANDLERS	CAISCO/CAISCO	W/N
	AMA REPRESENTATIVE		
1	COSTUMER FOR MALES	Delaney	7ALV
1	COSTUMER FOR FEMALES	Voot	7ALV
	EXTRA COST. FOR MALES		
	EXTRA COST. FOR FEMALES		

1	PUBLICITY	Huetschy	O/C
165	HOT LUNCHES	Ready (2)	1230P
	BOX LUNCHES		
	DINNERS		
X	GALLONS OF COFFEE		
	GALLONS		
X	DOZEN DOUGHNUTS		
1	TRANS. COORD.	HILL	PER HILL
1	TRANS. CAPT	Hauer	
X	CAMERA/SOUND TRUCK		
X	PRODUCTION VAN		
X	BUSSES		
	GENERATOR TRUCK		
X	CREW CAB/2RM TRLR		
X	PROP. TRUCK		
2	SPEC. EFFECTS/ROBOT TRK		
X	SPEC. EFFECTS TRK		
X	WARDROBE C.C./TRAILOR		
	M.U. C/C/TRAILOR		
X	HONEYWAGON (TRM)		
X	CONSTRUCTION TRUCK		
X	SET DRESSING TRUCK		
2	STATION WAGONS		
1	CREW CABS		
3	MINI VANS		
X	CRANE		
	10 TON/GRIP/ELEC		
X	INSERT CAR		
	WATER WAGON		
X	MOTOR HOME		
X	PICTURE CARS	SEE SPECIAL INST.	↓

MISC. NOTES

PRODUCTION: "SHORT CIRCUIT"

DATE MON. SEPT 16, 1985

PRODUCTION

NO	ITEM	NAME	TIME
1	1ST ASST DIRECTOR	Ziesmer	7A LV
1	2ND ASST DIRECTOR	Denegal	7A LV
1	SCRIPT SUPERVISOR	Otto	7A LV
	DIALOGUE COACH		

CAMERA

NO	ITEM	NAME	TIME
1	CINEMATOGRAPHER	McLean	7A LV
1	OPERATOR	O'Shea	↓
1	ASSISTANT	Chavez	↓
1	ASSISTANT	Llerna	↓
X	CAMERA		
	EXTRA OPERATOR		
	EXTRA ASSISTANT		
1	STILL PHOTOGRAPHER	McBroom	7A LV
1	KEY GRIP	Young	↓
1	2ND GRIP	May	↓
2	EXTRA GRIPS Rustic	London	↓
	CRANE OPERATOR		
1	CRAB DOLLY GRIP	Hartley	↓
X	CRAB DOLLY		

SET OPERATIONS

NO	ITEM	NAME	TIME
1	PAINTER	Gadette	7A LV
1	CRAFT SERVICE	Jones	↓
1	GREENS PERSON	Hurst	↓
1	CONST. COORD.	Muscarella	O/C
1	CONST. FOREMAN	Fama	O/C
	PROP. MAKERS		
1	SPEC EFFECTS COORD	Gaspar	O/C
1	SPEC EFFX FOREMAN	Jarvis	O/C
4	SPECIAL EFFX.	—	7A LV
1	ROBOTICS SUPV.	Allard	↓
1	ROBOTICS LEADMAN	Hill	↓
11	ROBOTICS CREW	—	↓
	HOOK-UP DR. ROOMS		
	SCHOOLROOM TRAILERS		
	DRESSING RM. TRAILERS		
	BENCHES		
1	SOUND MIXER	Burton	7A LV
1	MIKE OPERATOR	Lewis	↓

MAKE-UP

NO	ITEM	NAME	TIME
1	MAKE-UP PERSON	Lucas	7A LV
	EXTRA MAKE-UP PERSON		
	BODY MAKE-UP PERSON		
1	HAIR STYLIST	Grill	7A LV
	EXTRA HAIR STYLISTS		

ELECTRICAL

NO	ITEM	NAME	TIME
1	GAFFER	Campbell	7A LV
1	SECOND ELECTRICIAN	Van Wort	↓
3	LAMP OPERATOR Jason	Keys	↓
		Nichols	↓
	WIND MACHINE & OPERATOR		
	GENERATOR & OPERA.		
	AIR COND. & HEAT		
	OPERATIONS PHONE		
	PORTABLE TELEPHONE		
	WIG WAG		
	WORK LIGHTS		

POLICE & FIRE

NO	ITEM	NAME	TIME
1	LOCATION MANAGER	Indig	O/C
X	FIRE WARDEN LOC		PER LOC MGR
	WHISTLE PERSON		
X	SET SECURITY PERSON		PER LOC MGR
X	CITY POLICE		PER LOC MGR
	STUDIO POLICE		
X	MOTORCYCLE POLICE		PER LOC MGR
1	FIRST AID	Vitale	7A LV

MISCELLANEOUS

NO	ITEM	NAME	TIME
	PROCESS EQUIPMENT		
	PROCESS CAMERA PERSON		
	PROC. ASST. CAMERA PERS.		
	PROCESS GRIPS		
	PROCESS ELECT		
	PROJECTION MACHINE		
	PROJECTIONIST PROCESS		
1	VIDEO PKG OPER	Cogswell	7A LV
1	PROJECTIONIST	Dolan	O/C
1	EDITOR	Morriss	O/C
1	ASST. EDITOR	Puett	O/C
1	APPR. EDITOR	Greenberg	O/C

JOHN-CLAY SCOTT	↓	↓	↓	
DANNY COSTA				

ABSOLUTELY NO PHOTOGRAPHS OR CAMERAS ALLOWED ON THE SET! THANK YOU.

SPECIAL INSTRUCTIONS

TRANSPORTATION - CATERING TRUCK, CUBE VAN, SCHROEDERS JEEP, ALL NOVA SECURITY VECHICLES

SPECIAL EFFX - 2 BOATS

ATMOSPHERE AND STANDINS

2	STANDINS	7A LV
2	FISHERMEN W/BOATS & TRAILERS	8A RPT TO LOC
2	FISHERWOMEN	8A RPT TO LOC
20	NOVA SECURITY GUARDS	8A RPT TO LOC

ADVANCE SHOOTING NOTES

SHOOTING DATE	SET NAME	SCENE NOS.	LOCATION
TUES 9/17/85	EXT. JETTY / STREET / CUBE VAN	86 THRU	PORT OF CASCADE LOCKS
WED 9/18/85	1, 2, 3, 5, 9, 10 STUNT DBLS. A1 MOS	98 (PARTS)	CASCADE, OREGON

UPM: STEVEN H. PERRY ASST. DIRECTORS: JERRY ZIESMER/BRYAN DENEGAL

PRODUCTION OFFICE PHONE: 503/222-5414 [redacted]

9-3-85. Met Ally Sheedy Actress for film at party

9-3-85. Moved into Bay View Motel today took dog with me. Motel unit B

9-11-85 Took Mary & Lisa over to Chinook to play lottery. Went to warehouse for lunch. Went up to house. Eve. made Dixie go to see daikins to lunch.

9-12-85. Went to warehouse for lunch & had beef stroganoff arrivate Chicken breast. Took tour aboard U.S.S. George Phillips

Mark Riding
Portland -
22 - 7 - 85

Marriot Hotel
Portland - Ore -

9-13-85. Raining hard today, could not film at house. Filmed at new warehouse piece II, went to lunch with crew. Seen 2 hrs. of dailies with film crew. Went up to house, Bergeron big truck in front yard.

9.6.85 & 9.7.85. Big Truck in front yard with camera boom on it, Donkey, Goat, Geese, chicken, 25 sheep, Wolf, Hamster, Cats, 2 Squirrel, raven, Racoon, Dogs, 9 cobola, 90,000 sack

Fisher Stevens - Steven Gullesburg ride. Kick in Short Circuit.

Talked with Jorgin Longue, Swedes were supposedly from Connecticut

9-7-85. Went & seen dailies at port of Astoria. Sue I. in the County Commissioners office. Had breakfast with film crew at T. Bird, omilet toast fruit & orange juice.

9-8-85. Crew gets day off. 13 of crew went sport fishing, some went to stock car races, some went golfing

9.9.85. Crew starts at 7 A.M. through at 7 P.M. Went to lunch with filming crew

Open Forum

Unbelievable

What a shame the defeat of the county levy.

The sheriff's department was drastically cut. In this day and age we certainly shouldn't be reducing police protection - we should be increasing it.

I understand all seven road deputies are to be laid off ending road trols unless it is a life-threatening tion We are ...unbelievable. ...

convicted of murder ... their clothing?

ember at the very least to keep our sheriff's department at its original number

I'm sure such a cut in police ... was not what the people ... of Clatsop ... wanted.

LORI ...
Route 2 Box 85
Astoria

Love affair

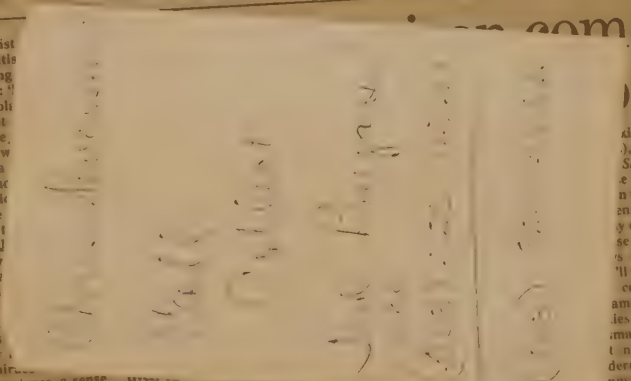
We came, we filmed, we were conquered by the warmth and hospitality shown by practically ... we met or worked ... Astoria starts out as a squiffer... and ...

started way back in June when we first scouted locations and continues to grow unabated as we regretfully leave and move on to our next site

We owe a great debt to all the fine people of Astoria, but allow us to single out a few in particular order for their enormous and selfless contribution to our stay ... Manager Jim Flint, Police Chief Bob Johnson, Commander Steve Wood, Officer Paul ... the Astoria Police Department, Falcon ... Norm Doney, the State Highway Department, Ted Bugas, Evelyn Bredleau, the Port of Astoria, Sue Casberg, Arvi and Chris Severson, Gib and Rita Clifton, Hume Avenue neighbors, Floral Avenue neighbors, and Marine Drive merchants

We all look forward to the possibility of filming or visiting again the good friends we have made in Astoria.

THE CAST AND CREW OF
"SHORT CIRCUIT"
9336 W Washington Blvd.
Bungalow I
Culver City, Calif.



...n comedies ...ots

THE BRITISH dist... *Short Circuit* has jettis... ably the best thing... movie — its slogan: "... malfunction". In pla... grand, existentialist ... UK posters bear the... ber Five is alive', w... banal flavour of a ... The dilemma of he... film is symptomatic... serious ideas like ... abuses of military t... theme of director J... previous *War Gam*... creasingly familia... robot-android wh... man status, but ... a children's come...

Number Five is ... which, struck by ... lightning, is mira... dowed with a conscience, a sense of humour and an insufferable cuteness. Escaping, he finds refuge in the shack of bohemian, animal-loving wholefood enterer Ally Sheedy. Here, he blunders around chasing grasshoppers ... bath. As in *Howard A... Hero*, there are alarming moments when miscegenation looms; luckily Number Five's progenitor, a brilliant scientist (Steve Guttenberg) arrives in ... metaphor... modelled, one of the produc... told me, on the Peter Sellers character in *The Party*. He added half-apologetically that the actor is a ...

...did from Brooklyn (Fisher ...), which is no excuse.

Short Circuit, *Vamp* is one ...e American comedies that ...n this case rather literally - ...ence parody, and bears ...y eloquent testimony to the ...se of the practice. "There's ...'s night-school. And for a ...'ll take the graveyard shift." ...college-kid-turned-vampire ...amp is not about, to have his ...ies interrupted by a mere ...ma addiction. As a rash of re... movies has demonstrated, ...dern vampires are simply con...minate demi-mondains and ...ce-readers; pallid of hue, lurid ...of dress, hedonistic of habit, they effortlessly while away the hours ...twixt dusk and dawn in bars, discos or, as in this case, clip joints.

Here amid the bump and grind of her more workaday sisters (one stripper, billed as a 'builder of major erections' structures - or rather dismantles - her act around the costume of a construction engineer), Grace Jones, squats mutely. On one occasion she sallies forth, equipped with red fright wig, blue contact lenses and white bodypaint, to prowl through her wildcat paces. Apart from this brief, performance-art posturing and the indignity of some gruesome special effects (inflicted, surely, on some hapless double) it appears that a sizable bite of her role has disappeared in the cutting-room. A trio of wisecracking teens is, unfortunately, much in evidence.

Both *Short Circuit* and *Vamp* were chosen for the London Film Festival, which distinction has long since ceased to carry any guarantee of merit.

Sheila Johnston

Open Forum

Unbelievable

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[illegible] unbelievable. We are convicted of murder.

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LORNA KAIRALA
Route 2 Box 85
Astoria

Love affair

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started way back in June when we first scouted locations and continues to grow unabated as we regretfully leave and move on to our next site.

We owe a great debt to all the fine people of Astoria, but allow us to single out a few in no particular order) for their enormous and selfless contribution to our stay — Mayor Edith Henningsgaard, City Manager Jim Flint, Police Chief Bob Johnson, Commander Steve Wood, Officer Paul Gillum, the Astoria Police Department, Eldon [illegible] Norm Doney, the State Highway Department, Ted Bugas, Evelyn Bredleau, the Port of Astoria, Sue Casberg, Arvi and Chris Severson, Gib and Rita Clifton, Hume Avenue neighbors, Floral Avenue neighbors, and Marine Drive merchants.

We all look forward to the possibility of filming or visiting again the good friends we have made in Astoria.

THE CAST AND CREW OF
"SHORT CIRCUIT"
9336 W. Washington Blvd
Bungalow 1
Culver City, Calif.

Two American comedies hand-built by robots

THE BRITISH distributor of *Short Circuit* has jettisoned probably the best thing about the movie — its slogan: 'Life is not a malfunction'. In place of such grand, existentialist musings, the UK posters bear the jingle: 'Number Five is alive', which has the banal flavour of a cigarette ad. The dilemma of how to sell the film is symptomatic. It flirts with serious ideas like the uses and abuses of military technology (the theme of director John Badham's previous *War Games*) and the increasingly familiar figure of the robot-android who aspires to human status, but grafts them onto a children's comedy.

Number Five is a military robot which, struck by a fluke bolt of lightning, is miraculously endowed with a conscience, a sense of humour and an insufferable cuteness. Escaping, he finds refuge in the shack of bohemian, animal-loving wholefood caterer Ally Sheedy. Here, he blunders around chasing grasshoppers and butterflies and chanting a mantra of 'Input! Input!' until, after flipping through a multi-volume encyclopaedia and ingesting a few hours of American TV, he becomes sufficiently versed in Western civilisation to ponder Cartesian mysteries of being and do a mean impersonation of John Wayne.

Number Five appears to have acquired some of the baser human instincts too. 'Nice software!' he intones appreciatively on surprising Sheedy in the bath. As in *Howard A New Breed of Hero*, there are alarming moments when miscegenation looms; luckily Number Five's progenitor, a brilliant scientist (Steve Guttenberg) arrives in time to cut the microchip Romeo out of the running. The trio ends up in the wilds of Montana, a cross between a nuclear family and a weird *ménage a trois*.

The spanner in the works is that Number Five remains an unprepossessing individual, particularly when he offers decisive proof of his humanity by laughing at the punchline of what sounds like an anti-semitic joke. Mention must be made, too, of Guttenberg's Indian sidekick, a very-very funny fellow, prone to comic malapropisms and mixed metaphors. He is deliberately modelled, one of the producers told me, on the Peter Sellers character in *The Party*. He added half-apologetically that the actor is a Jewish kid from Brooklyn (Fisher Stevens), which is no excuse.

Like *Short Circuit*, *Vamp* is one of those American comedies that feed - in this case rather literally - off genre parody, and bears equally eloquent testimony to the malaise of the practice. "There's always night-school. And for a job, I'll take the graveyard shift." The college-kid-turned-vampire in Vamp is not about to have his studies interrupted by a mere plasma addiction. As a rash of recent movies has demonstrated, modern vampires are simply consummate demi-mondains and Face-readers; pallid of hue, lurid of dress, hedonistic of habit, they effortlessly while away the hours 'twixt dusk and dawn in bars, discos or, as in this case, clip joints.

Here amid the bump and grind of her more workaday sisters (one stripper, billed as a 'builder of major erections' structures - or rather dismantles - her act around the costume of a construction engineer), Grace Jones, squats mutely. On one occasion she sallies forth, equipped with red fright wig, blue contact lenses and white bodypaint, to prowl through her wildcat paces. Apart from this brief, performance-art posturing and the indignity of some gruesome special effects (inflicted, surely, on some hapless double) it appears that a sizable bite of her role has disappeared in the cutting-room. A trio of wisecracking teens is, unfortunately, much in evidence.

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Sheila Johnston

In brief

'Short Circuit' opens Friday

"Short Circuit," the $16 million adventure comedy partially filmed in Astoria last September, will open Friday in Astoria and in 900 theaters throughout the nation.

The John Badham film revolves around the escapades of Number Five, a 4-foot-tall robot created as the ultimate military weapon. The robot, which comes to life after being struck by lightning, finds sanctuary in Astoria with animal lover Stephanie Speck, portrayed by Ally Sheedy. Sheedy starred in "WarGames," which also was directed by Badham.

Other "human stars" are Steven Guttenberg, of "Police Academy" and "Police Academy II," as the scientist who invented the robot, and Fisher Stevens, of "The Flamingo Kid," who plays Guttenberg's assistant.

Filming for the Turman-Foster Co. production began in Astoria Sept. 6 and continued for about t[hree] weeks, then moved to the Colu[mbia] Gorge and southern California.

Arvi Severson's Hume Avenu[e] home and the Astoria Bridge are prominent local scenes in the 90-minute film.

Patricia Matzdorff, manager of the state Economic Development Departments' Film and Video Division, said the production pumped about $4 million into Oregon's economy.

Open Forum

Unbelievable

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The sheriff's department was so drastically cut. In this day and age we certainly shouldn't be reducing police protection — we should be increasing it.

I understand all seven road deputies are to be laid off — ending road patrols unless it is a life-threatening situation.

This is unbelievable. We are opening our area to more crime and I believe the county commissioners should resubmit a levy in November at the very least to keep our sheriff's department at its original number.

I'm sure such a cut in police protection was not what the people of Clatsop County wanted.

LORNA KAIRALA
Route 2 Box 85
Astoria

Love affair

We came, we filmed, we were conquered — by the warmth and hospitality shown by practically every Astorian we met or worked with. Our love affair with your city started way back in June when we first scouted locations and continues to grow unabated as we regretfully leave and move on to our next site.

We owe a great debt to all the fine people of Astoria, but allow us to single out a few (in no particular order) for their enormous and selfless contribution to our stay: Mayor Edith Henningsgaard, City Manager Jim Flint, Police Chief Bob Johnson, Commander Steve Wood, Officer Paul Gillum, the Astoria Police Department, Eldon Everton, Norm Doney, the State Highway Department, Ted Bugas, Evelyn Bredleau, the Port of Astoria, Sue Casberg, Arvi and Chris Severson, Gib and Rita Clifton, Hume Avenue neighbors, Floral Avenue neighbors, and Marine Drive merchants

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THE CAST AND CREW OF
"SHORT CIRCUIT"
9336 W. Washington Blvd.
Bungalow I
Culver City, Calif.

CREW CALL: 7A LV

SHOOTING CALL: 8A

CALL "SHORT C JIT"

DATE: MON SEPT 3RD 1985 DAY OF 5

DIRECTOR: JOHN BADHAM
EXEC. PRODUCERS: MARK DAMON & JOHN HYDE
PRODUCERS: LARRY TURMAN & DAVID FOSTER
CO-PRODUCER: DENNIS JONES
SUPV. PRODUCER: GREGG CHAMPION
ASSOCIATE PRODUCERS: GARY FOSTER/DANA SATLER

Prod. # 930

SET	D/N	SCENES	PGS	CAST	LOCATION
EXT STEPHANIES HOUSE	D	49PT 67	2 3/8	1	191 HUME ST
(CONTINUE & COMPLETE)					ASTORIA OREGON
EXT STEPHANIES WORKROOM	D	70, 76PT 77	1 3/8	1 (4 V.O.)	503/325-5880
EXT STEPHANIES HOUSE	D	78, 79, 80	2 2/8	1, DBL 1, DBL #5	
COVER SET					
INT. BAR	N	119B	4/8	12, ATMOS	TRIANGLE TAVERN
					222 W MARINE 325 4881
INT CATERING TRUCK	N	58, 98B - 165PT	2 4/8	1	PORT OF ASTORIA WAREHOUSE
					PIER # 2
INT CATERING TRK/CUBEVAN	D/N	(VARIOUS INSERTS ON #5)	—	—	

CAST & DAY PLAYERS	PART OF	MAKE-UP/Leave	SET CALL	REMARKS
1. ALLY SHEEDY	STEPHANIE	6:30A	8A	
13. BRIAN MC NAMARA	FRANK	W/N	—	
TONY URBANO	PUPPETEER # 1	7A	—	11.5
TIM BLANEY	PUPPETEER # 2	7A	—	
CARL JOHNSON	PUPPETEER # 3	7A	—	
RICCO TORAZIO	PUPPETEER #4	7A	—	
WALTER SCOTT	STUNT COORD	7A	—	
BEN SCOTT	ST. DBL.	2ND UNIT	—	
BOB HARRIS	ST. DBL.	7A	—	
MARGARETTE HAPPY	ST DBL. STEPHANIE	7A	—	

ABSOLUTELY NO PHOTOGRAPHS OR CAMERAS ALLOWED ON THE SET! THANK YOU.

SPECIAL INSTRUCTIONS

TRANSPORTATION - CATERING TRUCK

SPECIAL EFFX - GRASSHOPPER WORKS TODAY

ATMOSPHERE AND STANDINS

1 STAND-IN 7A LV

ADVANCE SHOOTING NOTES

SHOOTING DATE	SET NAME		SCENE NOS.	LOCATION
THURS 9/12/85	EXT STEPHANIES HOUSE (D)	2 3/8 pg	67	191 HUME ST.
	(CONT AND COMPLETE)			ASTORIA, OREGON
	EXT STEPHANIES HOUSE (D)	1 3/8 pg	70, 76PT, 77	
	EXT STEPHANIES HOUSE (D)	2 2/8 pg	78-79PT 80	
	(CONTINE AND COMPLETE			
WED 9/11/85	EXT STEPHANIES HOUSE (D)	4 PGS	123A, 126 PT	
THURS 9/12/85			128, 130, 131	
			132-133	
FRI 9/13/85	EXT. TRESTLE BRIDGE (D)	4/8 pg 42	44, 45, 46, 47	ASTORIA BRIDGE
SAT 9/14/85	NOTE: COMPANY TRAVELS TO PORTLAND AFTER SHOOTING ON SAT 9/14		49, 84	ROUTE 101
MON 9/16/85	EXT JETTY	(D) 10 1/8	PARTS OF 86-98	FORT OF CASCADE LOCKS, CASCADE, OR

UPM: STEVEN H. PERRY

ASST. DIRECTORS: JERRY ZIESMER/BRYAN DENEGAL
VICKI LeMAY

PRODUCTION OFFICE PHONE: 503/325-1454

PRODUCTION: "SHORT CIRCUIT" DATE MON. SEPT 9, 1985

NO	ITEM	NAME	TIME
	PRODUCTION		
1	1ST ASST DIRECTOR	Ziesmer	7A LV
1	2ND ASST DIRECTOR	Donegal	612 LV
1	2nd 2nd Asst Dir	LoMay	7A LV
1	SCRIPT SUPERVISOR	Otto	7A LV
	DIALOGUE COACH		
	CAMERA		
1	CINEMATOGRAPHER	McLean	7A LV
1	OPERATOR	O'Shea	
1	ASSISTANT	Chavez	
1	ASSISTANT	Llerna	
X	CAMERA		
	EXTRA OPERATOR		
	EXTRA ASSISTANT		
1	STILL PHOTOGRAPHER	McBroom	7A LV
1	KEY GRIP	Young	7A LV
1	2ND GRIP	May	
2	EXTRA GRIPS Rustic	London	
	CRANE OPERATOR		
1	CRAB DOLLY GRIP	Hartley	
X	CRAB DOLLY		
1	PAINTER	Gadette	7A LV
1	CRAFT SERVICE	Jones	
1	GREENS PERSON	Hurst	
1	CONST. COORD	Muscarella	O/C
1	CONST. FOREMAN	Fama	O/C
	PROP MAKERS		
1	SPEC EFFECTS COORD	Gaspar	O/C
1	SPEC EFFX FOREMAN	Jarvis	7A LV
8	SPECIAL EFFX.		
1	ROBOTICS SUPV.	Allard	
1	ROBOTICS LEADMAN	Hill	
13	ROBOTICS CREW		
	HOOK-UP DR ROOMS		
	SCHOOLROOM TRAILERS		
	DRESSING RM TRAILERS		
	BENCHES		
	SOUND		
1	SOUND MIXER	Burton	7A LV
1	MIKE OPERATOR	Lewis	
	SOUND RECORDER		
1	CABLE PERSON	Harris	630A LV
25	5 WATT RADIOS		
3	10 WATT RADIOS		
	PLAYBACK MACH & OP		
X	SOUND SYSTEM		
	P.A. SYSTEM		
	PROPERTY		
1	PROPERTY PERSON	Bilsen	7A LV
1	ASST PROPERTY PERSON	Dunn	
	EXTRA AST PROP PERSON		
1	SET DRESSER	Lewis	O/C
1	LEAD PERSON	Woods	O/C
1	DRAPERY PERSON	Sheffield	O/C
1	SWING GANG PERSON	Orlikoff	O/C
	WARDROBE RACKS		
	MAKE-UP TABLES		
	HAIR DRESSING TABLES		
1	Visual Consultant	Harrison	O/C
1	ART DIRECTOR	Wager	O/C
1	ASST. ART DIRECTOR	Woodruff	O/C
X	ANIMALS	VARIOUS	7A LV
	WRANGLERS		
2	HANDLERS	(Crisco/Gerski)	7A LV
	AMA REPRESENTATIVE		
	WARDROBE		
1	COSTUMER FOR MALES	Delaney	7 A LV
1	COSTUMER FOR FEMALES	Vogt	612A LV
1	EXTRA COST FOR MALES	Ewans	2ND UNIT
	EXTRA COST FOR FEMALES		

NO	ITEM	NAME	TIME
	MAKE-UP		
1	MAKE-UP PERSON	Lucas	612A LV
	EXTRA MAKE-UP PERSON		
	BODY MAKE-UP PERSON		
1	HAIR STYLIST	Grill	612A LV
	EXTRA HAIR STYLISTS		
	ELECTRICAL		
1	GAFFER	Campbell	7A LV
1	SECOND ELECTRICIAN	Van Wort	
	LAMP OPERATOR Jason	Keys	
		Nichols	
	WIND MACHINE & OPERATOR		
	GENERATOR & OPERA.		
	AIR COND & HEAT		
	OPERATIONS PHONE		
	PORTABLE TELEPHONE		
	WIG WAG		
	WORK LIGHTS		
	POLICE & FIRE		
1	LOCATION MANAGER	Indig	O/C
X	FIRE WARDEN LOC		PER LOC MGR
	WHISTLE PERSON		
X	SET SECURITY PERSON		PER LOC MGR
X	CITY POLICE		PER LOC MGR
	STUDIO POLICE		
X	MOTORCYCLE POLICE		PER LOC MGR
1	FIRST AID	Vitale	7A LV
	MISCELLANEOUS		
	PROCESS EQUIPMENT		
	PROCESS CAMERA PERSON		
	PROC ASST CAMERA PERS		
	PROCESS GRIPS		
	PROCESS ELECT		
	PROJECTION MACHINE		
	PROJECTIONIST PROCESS		
1	VIDEO PKG & OPER	Cogswell	7A LV
1	PROJECTIONIST	Dolan	O/C
1	EDITOR	Morriss	O/C
1	ASST. EDITOR	Puett	O/C
1	APPR. EDITOR	Greenberg	O/C
1	PUBLICITY	Huetschy	O/C
150	**CATERER** HOT LUNCHES	READY(O)	1230 T
	BOX LUNCHES		
	DINNERS		
X	GALLONS OF COFFEE		
	GALLONS		
X	DOZEN DOUGHNUTS		
	TRANSPORTATION		
1	TRANS. COORD.	HILL	PER HILL
1	TRANS. CAPT	Hauer	
X	CAMERA/SOUND TRUCK		
X	PRODUCTION VAN		
X	BUSSES		
	GENERATOR TRUCK		
X	CREW CAB/2 RM TRLR		
X	PROP. TRUCK		
2	SPEC EFFECTS/ROBOT TRK		
X	SPEC. EFFECTS TRK		
X	WARDROBE C.C./TRAILOR		
	M.U. C/C / TRAILOR		
X	HONEYWAGON (7 RM)		
X	CONSTRUCTION TRUCK		
X	SET DRESSING TRUCK		
2	STATION WAGONS		
1	CREW CABS		
4	MINI VANS		
	5 TON		
X	10 TON/Generator		
X	INSERT CAR		
	WATER WAGON		
X	MOTOR HOME		
X	PICTURE CARS	SEE SPECIAL INST	

MISC. NOTES

Richard C. Boman
175 Hume
Astoria OR 97103

SEP. 85